

Student Matinees

We're pleased to offer student matinees for all 7 productions in our 2005/2006 season. Each of these exciting plays offers something different for student audiences. We'd be happy to discuss each play with you and help you choose the one that will be right for your classes.

The following matinees are SCHEDULED:

Groups of any size can book these matinees, subject to ticket availability. There is no minimum booking number required.

***The Dishwashers* by Morris Panych**

November 23, 30, December 7 & 14
(sorry, all four matinees are sold out.)

***Humble Boy* by Charlotte Jones**

February 8

***Past Perfect* by Michel Tremblay**

March 8

The following matinees MAY BE available:

A minimum booking number of 100 in the Mainspace, or 50 in the Extra Space, guarantees these student matinees. If your group is smaller than this we will take your booking request and confirm it as soon as we have the required number of reservations.

***Humble Boy* by Charlotte Jones**

January 25, February 1

***Léo* by Rosa Laborde**

February 22, March 1 & 8

***Past Perfect* by Michel Tremblay**

March 22 & 29

***Care* by Diane Flacks and Richard Greenblatt**

May 3, 10 & 17

All student matinees are on Wednesdays at 1:30pm. After each matinee performance, there will be a 15-minute talkback session with members of the cast.

Student tickets are \$10 each and one free chaperone ticket is issued for every 20 students. To inquire or to book your group, please call Avery Swartz at 416-536-5018 ext 243.

Morning Workshops

Planning on attending a Tarragon Theatre student matinee? Why not complement your theatre experience by participating in a morning workshop!

Professional theatre artists will lead your students in workshops exploring themes specific to each show in order to engage students in creative thinking and provide context for the work they are about to see. Workshops can take place either at the theatre or at school.

For more information about morning workshops, please contact Avery Swartz at 416-536-5018 x 243.

Upcoming Youth Projects

Please share with your students!

Do you have students who can't get enough of Drama or English? Students who are looking to take the next step in theatre training? Or students who are eager to learn more about performing or playwriting?

We have a number of upcoming programs for high school students intended to further their education and interest in live theatre.

No experience necessary – just enthusiasm!

Spring Training Project

A group of 12 - 15 talented young people, aged 16 - 19, is selected to participate in a FREE series of workshops led by theatre professionals, covering a variety of performance topics (voice, movement, etc). Through the workshops, students will work towards a performance of *Death and the King's Horseman* by Wole Soyinka, which will be presented at the annual Spring Arts Fair: May 27 & 28, 2006.

These workshops require commitment as they span all of March Break and every Saturday afternoon from mid-March to mid-May. In the middle of May, classes are also held after school.

Those students interested in the program must send:

- 1) an application form found on our website at: www.tarragontheatre.com/education_springtraining.php
- 2) a 25-word description of what you hope to achieve
- 3) one letter of recommendation

This package should be sent (c/o Spring Training Project) to the OutReach department at Tarragon Theatre **no later than January 16, 2006.**

Tarragon Theatre OutReach Department
Fiona Jones & Avery Swartz

30 Bridgman Avenue • Toronto, ON • M5R 1X3

phone: 416-536-5018 • email: outreach@tarragontheatre.com • website: www.tarragontheatre.com

Upcoming Youth Projects

Spring Training Project (continued)

Each person who applies will be invited to a meeting with the program director. They will be asked to perform a short published monologue of their choice and discuss their interest in theatre.

Young Playwrights Unit

The Young Playwrights Unit is a FREE program for young writers, aged 15-19. Through intensive sessions, which include creative exercises and text study, they begin to develop their own scripts. The participants also attend workshops in design, direction and improvisation to gain a sense of play development.

The program requires a high level of commitment, as the group meets throughout the March Break and then every Saturday through the beginning of June.

Interested students must send:

- 1) An application form found online at: www.tarragontheatre.com/education_youtpwu.php
- 2) A sample of your writing (maximum: 10 pages)
- 3) A letter expressing why you wish to take part in the program

This package should be sent (c/o Young Playwrights Unit) to the OutReach department at Tarragon Theatre **no later than January 16, 2006**. Every applicant will then be invited to meet with the program director.

Under 20 for Under 20's Playwriting Competition

We host an annual playwriting competition for young people under the age of 20 (as of the submission deadline) to write a play that is under 20 minutes in length. The winner will receive \$250, and their play will be read by professional actors at the Spring Arts Fair. Scripts should be **submitted by January 16, 2006**.

Interested writers should submit one copy of the script, c/o Under 20s, on single-sided 8.5" x 11" paper that is typed (no faxes and no staples please). We will also require proof of age. The scripts will not be returned but Tarragon will notify all participants by mail about the result of the competition by April 1, 2006.

For more information about any of the youth projects listed, please contact Fiona Jones at 416-536-5018 ext 229.

Tarragon Co-Op Students

Tarragon accepts high school co-op students in the production, administration, building maintenance and front-of-house departments of the theatre.

We are accepting applications for the administration and front-of-house positions in second semester. Please send a resume and cover letter (stating which position you're interested in) by **February 17, 2006** to Tarragon's OutReach department. These can be faxed, mailed, dropped off at the front desk, or emailed (outreach@tarragontheatre.com).

Study Guides and Scripts

Tarragon Theatre prepares comprehensive study guides for a number of productions each season. These guides are written by professional theatre practitioners and certified teachers. These valuable resources come with theme analysis, discussion ideas, and detailed lesson plans, in order to help create a more engaged theatrical experience for students, educators and groups.

Tarragon study guides are free of charge – ideal for those studying or mounting a play previously produced at Tarragon Theatre. Study guides for the past 6 seasons are available online at: www.tarragontheatre.com/education_studyguides.php

New this year...

In an effort to put more Canadian scripts in the classroom, Tarragon has a new offer for teachers. In the case of a newly developed script, Tarragon often produces a chapbook of the script, and any teacher who is bringing a student group to the theatre will be sent a free copy. In the case of an already published script, any teacher who is bringing a student group to the theatre is welcome to purchase a copy from the theatre at cost – a 25 - 40% discount off the cover price.

Upcoming Teacher Nights

Mark your calendars! The remaining Tarragon Teacher Nights this season are:

Humble Boy by Charlotte Jones – January 12

Léo by Rosa Laborde - February 16

Past Perfect by Michel Tremblay – March 2

All teacher nights begin at 6:45pm. Tickets are free, and can be reserved ONE MONTH in advance by calling Avery Swartz at 416-536-5018 ext 243.

The Tarragon Theatre Bill Glassco Youth Initiatives program is made possible by a multi-year donation from Gay and John Evans.

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