

Tarragon Theatre OutReach Newsletter

Edition 1.4

April/May 2002



"A Carnival of Talent" Globe and Mail

We at Tarragon are in full swing preparing for our 18th annual festival of the arts - **The Spring Arts Fair**. During this two-day celebration we invite our audience, Toronto's theatre artists, and the local community into our theatre for a celebration of the performing arts. This **FREE** festival offers a rich and varied array of entertainment: ten-minute plays, office plays, play readings, works-in-progress, music, Spanish dance, kids' programming, a silent auction and puppet making not to mention *outstanding* outdoor refreshments and celebrity bar-b-cuers! For the first time we will be part of Doors Open Toronto and also coincide with the Festival on Howland that will include a yard and craft sale, garden tours, dog show and buskers, providing an opportunity for the Spring Arts Fair to spill farther out into the street.

This year's fair has an unprecedented showcase of work performed and written by young people. Groups include the young actors of the Tarragon Spring Training Project, under the direction of **Franco Boni**, who will be presenting scenes from *Buffalo Jump*, *Red Emma* and *Shelter* by Chalmers award winning playwright **Carol Bolt**, in the Tarragon courtyard and a workshop reading of **Natasha Mytnowych's** *Parallaxe/Ellipsen*, this year's winning entry in the Tarragon's Under 20 for Under 20's playwrighting contest. Natasha was also a Paprika Festival participant and is a member of the 2002 Young Playwrights Unit. This aspiring playwright has worked as assistant dramaturg at Theatre Direct's 2002 *Buncha' Festival* and is assistant director of Adam Pettie's *Therac 25* directed by **Jordan Pettie** (a former Tarragon Spring Trainer).

The Spring Arts fair is the ultimate get-acquainted event. Join us for the 18th edition on **Saturday & Sunday, May 25 & 26, 2002, noon to 6 pm**. Admission is **FREE**.

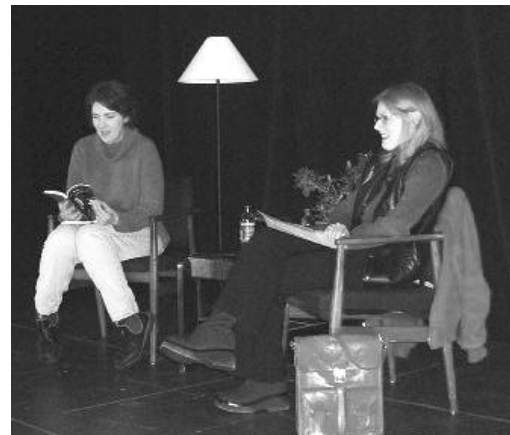
Volunteers needed!

Volunteers are an integral part of the Spring Arts Fair and it would be nearly impossible to run the festival without them! Volunteer positions include front of house, information hosts, ice cream sellers and costume sellers. Shifts are in two-hour blocks on Saturday May 25 and Sunday May 26 from 12-2pm, 2-4pm or 4-6pm. A food

voucher is provided and there is a special volunteer breakfast on Saturday May 25 at 11am. Certificates are also available upon request for students fulfilling their community service hours towards their high school diploma. If you, your colleagues, or students at your school are interested in volunteering at the fair, please contact the Tarragon at 417-536-5018 x245.

The Shape of a Girl Teacher Night

Our final teacher night of the season continued to draw large crowds and great feedback. Thank you to all those who were able to attend; it made for a very special evening. On Thursday March 22, we were privileged to host Governor General Award winner and acclaimed champion of the teenage voice, playwright **Joan MacLeod**. Professor and Drama and Education specialist **Kathleen Gallagher** led the discussion. Joan treated us to excerpts from *The Shape of a Girl* as well as previous work including *Jewel* and *The Hope Slide*.



Kathleen Gallagher (right) looks on as playwright Joan MacLeod (left) reads from her latest play *The Shape of a Girl*.

Masterclass in directing developed by Charlottetown Festival artistic director Duncan MacIntosh

Last year's week long directing workshop was an incredible success and we are pleased to be re-hosting the intensive, developed by Duncan MacIntosh, entitled **Masterclass in directing for teachers** that will take place July 8-12, 2002. This course introduces practical exercises in directing plays for teachers – it develops individual strengths to help teachers stimulate creativity in students through collaboration on plays. A workbook is used during the week. The workshop will be led by director Eric Rose in



Urjo Kareda, **artistic director** Mallery Gilbert, **general manager** Andy McKim, **associate artistic director**
Kristen Van Alphen & Mary Wood **OutReach**

collaboration with Duncan MacIntosh. The fee for the week-long workshop is \$325 if you register before June 15th and \$375 after June 1st

If you are interested, please contact Kristen at 416-536-5018 x229. The workshop is limited to 12 participants so be sure to register early!



We are thrilled with the incredible success of the first annual Paprika Festival – a festival of short works of theatre created (written, acted, directed and performed) by young people under the age of 21. The Paprika Festival was held on March 14, 15 and 16, 2002 at the Tarragon Theatre. It was created by its Producer, **Anthony Furey** (student at Cardinal Carter and 2001 Young Playwrights Unit member), as an outlet for young artists from all over the city to display their talents in a professional environment and have their shows attended by the theatre-going public. Tarragon acted as the supporting host for the event. The festival accepted submissions from any group of artists under the age of 21. Anthony Furey, with the assistance of three professional theatre advisors, selected five of these proposals. The Festival was a tremendous success – with **all three nights sold out** and very positive reviews in **NOW magazine**:

“Congrats to Artistic Producer Anthony Furey for pulling together five new works written and performed by artists under 21 for last weekend’s spicy Paprika Festival.” One of these works, *The End of Pretending* written by **Emily Sugerman** (Etobicoke School of the Arts) and 2001 Tarragon Spring Trainer **Charlotte Corbeil-Coleman** (SEED Alternative), will be performed in this year’s Spring Arts Fair, so please look out for it!



Emily Sugerman (left) and Charlotte Corbeil-Coleman (right) in *The End of Pretending*, coming up next at the Spring Arts Fair.

OISE/UT interns at the Tarragon Theatre

For the third consecutive year, Tarragon Theatre is pleased to be hosting OISE/UT interns as part of their Bachelor of Education pre service program at the University of Toronto. Cheryl Perrotta (specializing in intermediate/senior Dramatic Arts and English) and Ryan Cleary

(specializing in primary/junior grades with an undergraduate degree in Drama) will be joining the OutReach team for 5 weeks during April and May. The interns will focus on developing study guides for 2002-2003 Tarragon productions that are targeted to high school students. As always the study guides will include theme analysis, a focus on the elements of design as well as pre and post show lesson plans grounded in the Ministry of Education curriculum. While developing the study guides we welcome suggestions and comments so please do not hesitate to email Cheryl and Ryan at outreach@tarragontheatre.com. The interns will also have the opportunity to facilitate student workshops at Tarragon Theatre and help coordinate the Spring Arts Fair.

Tarragon study guides to be published by Playwrights Canada Press

Tarragon Theatre and Playwrights Canada Press (*the separately incorporated publishing company owned by Playwrights Union of Canada*) have formed a partnership to publish study guides for plays produced at Tarragon. Study guides are already available on our website and now a select number will be available through Playwrights Canada Press. The first study guide to be published is for *I, Claudia* by multiple Dora award winner Kristen Thomson. Future study guides include *An Acre of Time* by Governor General Award winning playwright Jason Sherman. Published study guides will also be available at the Playwrights Canada Press and Tarragon booths at the upcoming CODE conference.

Look out for the 2002-2003 OutReach brochure!

The 2002-2003 OutReach brochure will be mailed out to schools at the end of the summer. The brochure will keep you informed about our existing as well as **new** OutReach initiatives and help you plan the academic year to include teacher nights, educator workshops and student matinees. An electronic version will be available in early July. If you would like to be notified of its arrival please subscribe to our OutReach news email group (you can either register by emailing us at outreach@tarragontheatre.com or by visiting the education pages of our web site at www.tarragontheatre.com/education.htm).

Special Thanks to Andy McKim, Shane Anderson, Ashlie Corcoran, Sophia Saunders, Catherine Matzig, Marta Dolecki and our OutReach season foundation and corporate supporters: *Sunlife Financial, The Richard Ivey Foundation and The George Metcalf Foundation.*



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