

TARRAGON THEATRE Education & OutReach



November 2006 Update

It's a busy time at the theatre right now, with many exciting programs up and running, and even more starting soon.

The first Educator Series event of the season, held on October 4, was a success. Teachers participated in a workshop activity, a panel discussion on playwriting, and enjoyed a performance of *Generous* by Michael Healey.

We hope you'll attend the Educator Series event on November 21, when we'll be exploring **historical drama**. Join us for a pre-show discussion and activity, and then stay for the performance of *The Oxford Roof Climber's Rebellion*. See below for details.

The Oxford Roof Climber's Rebellion and *Thom Pain (based on nothing)* are on stage now. These are both fantastic plays for students, and we hope you'll consider bringing your class to an upcoming matinee performance. See the flipside of this page for performance dates.

Finally, the application deadlines for our youth projects are coming up soon – please share the information on the right with your students.

We hope to see you soon at the theatre!

Educator Series Events

Just for teachers! Spend an evening at Tarragon Theatre designed to give you greater insight into the world of professional Canadian theatre. See a show, participate in a workshop or discussion, meet professional artists, and network with other teachers. **All for free!** These events are similar to the teacher nights of the past – but with more emphasis on professional development and peer-to-peer discussion. Call or email for more information, or to book your spot!

Tuesday November 21, 2006 6:30pm

Pre-show workshop/discussion, followed by a performance of *The Oxford Roof Climber's Rebellion* by Stephen Massicotte

Thursday February 22, 2007 6:30pm

Pre-show workshop/discussion, followed by a performance of *John & Beatrice* by Carole Fréchette

Upcoming Youth Projects

Do you have students who can't get enough of Drama or English? Students who are looking to take the next step in theatre training? Or students who are eager to learn more about performing or playwriting?

We have a number of upcoming **FREE** programs for high school students intended to further their education and interest in live theatre. No experience necessary – just enthusiasm!

Spring Training Project

Spend your March Break at Tarragon Theatre! 16-19 year-olds are invited to apply for the Spring Training Project. Professional theatre artists lead workshops in improv, voice and music, clown and movement, scene study, playwriting, and more. After March Break, the workshops will continue on Saturday afternoons until May, when the training will culminate in a final project – a performance at Tarragon's Spring Arts Fair at the end of May, 2007.

Young Playwrights Unit

Love playwriting? Working on your own play, and want some help? Spend your March Break at Tarragon with other 15-19 year-old writers in workshops led by a professional playwright. Participants will explore many styles of playwriting, and attend Tarragon Theatre productions for discussion. After March Break, the workshops will continue on Saturday afternoons until the first week of June.

The application deadline for Spring Training Project and Young Playwrights Unit is January 29, 2007. For more information, please call or email.

Under 20 for Under 20s Playwriting Competition

Are you under 20 years old? Do you have a short play that's under 20 minutes in length? Submit it for the Under 20s Playwriting Competition. The winner will receive \$250, and their play will receive a professional workshop reading at the Tarragon Spring Arts Fair in May 2007.

Plays must be submitted by January 29, 2007.

Please contact us for full submission information or visit

http://www.tarragontheatre.com/education_under20.php

Tarragon Theatre Education & OutReach Department
30 Bridgman Avenue • Toronto, ON • M5R 1X3

phone: 416-536-5018 x 243 • email: avery@tarragontheatre.com • website: www.tarragontheatre.com

Student Matinees

We're pleased to offer student matinees for the remaining productions in our 2006/2007 season. Each of these exciting plays offers something different for student audiences. We'd be happy to discuss each play with you and help you choose the one that will be right for your classes.

The following matinees are SCHEDULED:

Groups of any size can book these matinees, subject to ticket availability. There is no minimum booking number required.

***Thom Pain (based on nothing)* by Will Eno**

Wednesdays November 22, 29, 2006

***The Oxford Roof Climber's Rebellion* by Stephen Massicotte**

Wednesday November 29, 2006

***Léo* by Rosa Laborde**

Wednesday January 24, 2007

***Chimera* by Wendy Lill**

Wednesday February 7, 2007

The following matinees MAY BE scheduled:

These matinees require a minimum attendance number to book. Please call for details.

***Thom Pain (based on nothing)* by Will Eno**

Wednesdays December 6, 13, 2006

***The Oxford Roof Climber's Rebellion* by Stephen Massicotte**

Wednesdays November 22; December 6, 13, 2006

***Léo* by Rosa Laborde**

Wednesdays January 17, 31, 2007

***Chimera* by Wendy Lill**

Wednesdays January 17, 24, 31; February 7, 2007

***Scorched* by Wajdi Mouawad**

Wednesdays March 7, 21, 28, 2007

***John & Beatrice* by Carole Fréchette**

Wednesdays February 28; March 7, 21, 2007

All student matinees are on Wednesdays at 1:30pm. After each matinee performance, there will be a 15-minute talkback session members of the cast. Student tickets are \$10 each (\$12 for *Léo*) and one free chaperone ticket is issued for every 20 students.

Morning Workshops

When planning a school trip to a Wednesday afternoon performance, consider spending the whole day with us. Professional theatre artists will lead your students in Wednesday morning workshops, exploring themes specific to each show. Workshops in performance, improv, directing, playwriting, text analysis, and theatre design are all available. Morning workshops engage students in creative thinking and provide a context for the play they are attending that day.

Can't make it to a Tarragon production? We can send professional artists to your school for an in-class workshop. It's a great way to complement the work you're already doing in the classroom, or introduce your students to a new discipline.

Workshops at Tarragon Theatre are \$10 per student for groups of 20 or more. In-school workshops are \$12 per student for groups of 20 or more. If your group has less than 20 students, call for a price quote.

Tarragon Co-Op Students

We are accepting applications for high school co-op students in the production, administration, building maintenance and front-of-house departments of the theatre. Descriptions of the positions can be found on our website at:

www.tarragontheatre.com/education_placement_coop.php

Please send a resume and cover letter (stating which position you're interested in) by **February 17, 2007** to Tarragon's OutReach department. These can be faxed, mailed, dropped off at the front desk, or emailed (outreach@tarragontheatre.com).

Study Guides and Scripts

Tarragon Theatre prepares comprehensive study guides for a number of productions each season. These guides are written by professional theatre practitioners and certified teachers. These valuable resources come with theme analysis, discussion ideas, and detailed lesson plans, in order to help create a more engaged theatrical experience for students, educators and groups.

Tarragon study guides are free of charge – ideal for those studying or mounting a play previously produced at Tarragon Theatre. Study guides for the past 7 seasons are available online at:

www.tarragontheatre.com/education_studyguides.php

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