



Under Her Wing

Professional playwright **Paula Wing** is thrilled to be back leading our **Young Playwrights Unit** this year. I recently sat down to talk with Paula about this year's unit and the new nine month schedule.

“This year's playwrights will get to take their play from seed to production,” she told me with enthusiasm, “they're not going to be writing in a vacuum, as it takes you through the whole process”.

The five students chosen for the unit will be working in collaboration with the **Spring Training Project** acting company to workshop and produce their own one-act plays.

“They should expect to produce a 15-20 minute one-act play, and expect to learn more about character, storytelling, structure and cheap jokes,” she said smiling, “they'll also meet and connect with other like minded writers”.

I asked Paula if students need a lot of writing experience, “all you need is an interest or a curiosity about it. Don't let inexperience stop you from applying”.

Paula also mentioned that students with an interest in writing for film and TV should apply, as what they learn can be transferred to other mediums.

The **Young Playwrights Unit** meets on Saturdays from 12 pm – 3pm and is free for participants and the application **deadline is Friday, October 12, 2007**.

For more information and to download an application form please visit our website at by clicking [here](#).

Other Upcoming Deadlines:

Spring Training Project

Friday, December 14, 2007

Under 20 for Under 20s

National Playwriting Competition

Friday, December 14, 2007

Young Director's Project

The **Sears Ontario Drama Festival** and Tarragon Theatre have teamed up to create the **Young Director's Project** starting in October.

This program is intended to help train young directors on how to develop new scripts with young playwrights and festival Executive Director **Wayne Fairhead** feels that, “this is a very innovative and exciting opportunity for aspiring young directors”, and is providing TTC tickets for students in the program.

Last year over 40% of the Toronto area scripts in the **Sears Ontario Drama Festival** were new student written plays. Tarragon is excited to marry to our mandate of developing new Canadian work with the festival's interest in establishing important partnerships that give opportunities to students.

The **Young Director's Project** will be led by **Andrew Lamb** on Thursday evenings after school from 5:30pm-8:30pm and begins Thursday, October 4th.

For more information, please have your teacher contact Andrew Lamb at 416.536.5018 x229 or e-mail andrew@tarragontheatre.com

The 'GON READIN' Group

This new program gets its name from our theatre's nick-name “The 'GON”. The **'GON READIN' Group** is a casual reading group for secondary and post secondary students that reads plays from Tarragon's 36 year history. Students can come to practice their cold reading skills, or to simply observe as an audience member.

At the first meeting on **Sunday, October 28th** at 2pm we will be reading **Judith Thompson's** Governor General's Award winning script ***White Biting Dog***. Our special guest will be **Stephen Ouimette**, currently acting in *Benevolence*, who was in the original production in 1984.

To join the list for this group please e-mail outreach@tarragontheatre.com with the subject line **The 'GON READIN' Group**.

UP NEXT AT TARRAGON

Best Deal in Town!

Tarragon offers **Wednesday student matinees** at **1:30pm** for the low price of \$10/student, and a complimentary chaperone ticket for every 20 student tickets booked.

East of Berlin World Premiere

Nov 7, 14, 21 – in the Extra Space

by **Hannah Moscovitch**

directed by **Alisa Palmer**

Recommended for: Grade 11 - 12

Summary:

Rudi (**Brendan Gall**) has grown up in Paraguay, blissfully ignorant of his father's life in Germany before his family fled from the Allied forces in 1945.

It's not until his teenage years that Rudi discovers the truth about his father's role in the war when a school friend, Hermann (**Paul Dunn**), reveals it and strips Rudi of his innocence and illusions. Furious with his father, Rudi searches for a way to humiliate and hurt his father, and does so by beginning a sexual relationship with Hermann. Soon after his father discovers them, Rudi leaves his home, and Hermann, behind.

On his own in Berlin, Rudi drops out of university to research what is becoming an obsession with Judaism. In the German Federal Archives, he meets Sarah (**Diana Donnelly**).

Sarah and Rudi fall in love, and decide to marry. But just before the wedding, an unexpected Hermann arrives in Berlin and the secrets of Rudi's family are revealed to Sarah. Now Rudi must go back to his father and face the source of his confusion, rage and guilt.

How It Works Toronto Premiere

Nov 21, 28, Dec 5, 12 – in the Mainspace

written and directed by **Daniel MacIvor**

Recommended for: Grade 10 – 12

Wild Mouth World Premiere

Jan 16, 23, 30, Feb 6 – in the Mainspace

by **Maureen Hunter**, directed by **RH Thomson**

Recommended for: Grade 11 - 12

Democracy Toronto Premiere

Mar 19, 26, Apr 2 – in the Mainspace

by **Michael Frayn**, directed by **Richard Rose**

Recommended for: Grade 11 - 12

The Fall Toronto Premiere

Apr 2, 9, 16, 23 – in the Extra Space

by **Greg Nelson**, directed by **Jennifer Tarver**

Recommended for: Grade 10 – 12

Alias Godot North American Premiere

May 7, 14, 21, 28 – in the Mainspace

by **Brendan Gall**, directed by **Richard Rose**

Recommended for: Grade 11 – 12

To book a student matinee please see contact information below.

NEW IN-SCHOOL WORKSHOPS

Can't make it to the Tarragon? This year we're introducing our **Tarragon In The Schools** program. Our professional artists visit your school prior to a performance and lead your students in a workshop specific to the play they will be attending.

We offer workshops in playwriting, directing, text analysis, performance, improv, voice, movement, theatre design, character creation, audition technique, scene study, or we can develop a workshop according to your needs.

Workshops are only \$10 per student for a group of 20 or more for a two-hour session.

Please call for a quote if your group is less than 20.

For more information please visit our website [here](#).

Social Sundays for Teachers

This program is designed to be an enjoyable professional development event for teachers. Join us for the day and see the latest Tarragon offering before it opens!

Our first workshop will be led by **Daniel MacIvor** in playwriting on **Sunday, November 11th**. This program includes a meet and greet with coffee, tea and light breakfast, followed by the workshop, then a catered lunch and ticket to the preview performance.

Only \$50 per Sunday or book all three with our VIP Package for \$125! **Only a few spaces left!**

Sunday, November 11 – **How It Works**

Sunday, March 2 – **Democracy**

Sunday, April 27 – **Alias Godot**

For more information please visit our website [here](#).

Thank You Avery & Welcome Amanda

Tarragon would like to take this opportunity to thank **Avery Swartz** for her dedication over the past four seasons and wish her all the best as she heads back to school to pursue a career in design. We would also like to welcome our new Outreach and Publicity Associate **Amanda Kennedy**, who is a recent graduate of **Ryerson Theatre School**.

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