



Acting Training and Mentorship

Tarragon's **Spring Training Project** is now in its 18th year!

Every year we select a group of talented young people, aged 15-19, through an audition process to participate in this FREE program. This year the **Spring Training Project** will work in association with the **Young Playwrights Unit** to better simulate what we do as a company at the Tarragon.

Participants will experience an intensive five-day acting training led by professionals in the field during March Break (March 10-14). These workshop sessions, under the direction of **Andrew Lamb**, are intended to give the ensemble of students a solid foundation and will prepare them to workshop and rehearse the five one-act plays that have been written and developed by the **Young Playwrights Unit**.

Each member of the **Spring Training Project** ensemble will be cast in more than one play and from the end of March to the end of May will experience a professional style workshop and rehearsal process, echoing what happens in our professional rehearsals at Tarragon. This year's program will culminate in our inaugural **One-Act Play Festival** on May 24 and 25, 2008.

Each student who applies will be invited to a meeting with the program director, where they will be asked to perform a short published monologue of their choice and discuss their interest in theatre.

**Application Deadline:
Friday, December 14th, 2007.**

To download an application form please click [here](#).

Young Playwrights Underway

This year's **Young Playwrights Unit** is underway and we have five excellent student writers. They are:

Waleed Ansari from Meadowvale SS
Hannah Blazer from Subway Academy Two
Rong Fu from Earl Haig SS
Yiwei Hu from Don Mills CI
Amber Reid from Malvern CI

As you may have read in the last Outreach News we are thrilled that **Paula Wing** has returned to lead the **Young Playwrights Unit**. The participants are developing scripts for the **Spring Training Project** ensemble to perform in May 2008.

National Competition

Tarragon's **Under 20 for Under 20s Playwriting Competition** is going national this year with the generous support of **K.M. Hunter Charitable Foundation**.

We accept submissions from writers across the country under the age of twenty. Plays must be no longer than twenty minutes in length; they can not have had a professional production, and should require no more than four or five actors to perform. The winner is awarded a prize of \$250, and their play receives a professional workshop reading in one of our studios.

The deadline for this year's annual Under 20 for Under 20s National Playwriting Competition is **December 14, 2007**.

Interested writers can download an application form and get more information [here](#).

Reading *Jitters*

Our successful 'GON READIN' group continues on **Sunday, November 25th** at **2pm** by reading *Jitters* by **David French**.

This is a casual reading group for secondary and post secondary students where we read plays from Tarragon's 36 year history. Students can come to practice their cold reading skills, or to simply observe as an audience member.

Please RSVP by e-mailing
outreach@tarragontheatre.com

Best Deal in Town!

Tarragon offers **Wednesday student matinees** at **1:30pm** for the low price of \$10/student, and a complimentary chaperone ticket for every 20 student tickets booked.

Wild Mouth - World Premiere
Jan 16, 23, 30 and Feb 6 – in the Mainspace
by **Maureen Hunter, directed by RH Thomson**
Recommended for: Grade 11 – 12
Curriculum connections: Drama, English, History, Politics, Women's Studies and World Issues.

Summary:

In 1917 Saskatchewan, a family deals with the emotional consequences of the First World War. Anna has come to visit her brother and his family after her son is killed in the war. In her grief and confusion she turns to Bodhan, a returned soldier, to help her understand what truly happens in battle. *Wild Mouth* is an emotional and startling look at war from a woman's point of view.

Democracy - Toronto Premiere
Mar 19, 26, Apr 2 – in the Mainspace
by **Michael Frayn, directed by Richard Rose**
Recommended for: Grade 11 - 12

The Fall - Toronto Premiere
Apr 2, 9, 16, 23 – in the Extra Space
by **Greg Nelson, directed by Jennifer Tarver**
Recommended for: Grade 10 – 12

Alias Godot - North American Premiere
May 7, 14, 21, 28 – in the Mainspace
by **Brendan Gall, directed by Richard Rose**
Recommended for: Grade 11 – 12

To book a student matinee please see contact information below.

Teacher Workshops

Our first **Social Sundays** workshop for teachers was led by **Daniel MacIvor** in playwriting was fantastic!

This program is designed to be an enjoyable professional development event for teachers and includes: a meet and greet with coffee, tea and light breakfast, followed by the workshop, then a catered lunch and ticket to the preview performance.

Only \$50 per Sunday! **Only a few spaces left!**

Sunday, March 2 – **Democracy**
Sunday, April 27 – **Alias Godot**

Join us for the day and see the latest Tarragon offering before it opens!

For more information please visit our website [here](#).

NEW IN-SCHOOL WORKSHOPS

Can't make it to the Tarragon? This year we're introducing our **Tarragon In The Schools** program. Our professional artists visit your school prior to a performance and lead your students in a workshop specific to the play they will be attending.

We offer workshops in playwriting, directing, text analysis, performance, improv, voice, movement, theatre design, character creation, audition technique, scene study, or we can develop a workshop according to your needs.

Workshops are only \$10 per student for a group of 20 or more for a two-hour session.
(Please call for a quote if your group is less than 20.)

For more information please visit our website [here](#).