



## Co-op @ Tarragon



Tarragon's Winter  
2007 Co-Op Students  
Ashley-Raven John  
and Sebastian Marziali

For over two decades Tarragon has hosted secondary school co-op students from across the GTA. I recently sat down with one of our co-op students, **Ashley-Raven John**, to discuss her experience.

What Ashley has really enjoyed is, “being able to see how much work goes into a professional play from first read to the final show”. Ashley’s placement has been with the box office and front of house, but she has also had the opportunity to be a light walker for tech week, assist with some prop building, attend first readings as well as get to know the actors in the shows.

“Tarragon is a huge family,” she told me, “and you don’t feel insignificant. You feel like what you’re doing matters.”

Students learn how a theatre functions as an artistic entity, as well as a business, and begin to formulate concrete goals about their own careers (**our Front of House Manager first came to Tarragon 14 years ago as a co-op student!**).

Each student is paired with a mentor on staff whose role is to provide support, guidance, and feedback throughout the placement.

To learn more about our co-op placements please click [here](#).

## Acting Training Update

The applications for this year’s **Spring Training Project** from across the GTA are in, and auditions and interviews are being held on Thursday, January 17<sup>th</sup> and Friday, January 18<sup>th</sup>.

We will be announcing the participants in the next Outreach News in March.

The **Spring Training Project** participants will experience a five-day intensive acting training over the March Break and will then workshop and rehearse the plays written by our **Young Playwrights Unit**. These will be presented as part of our first **One-Act Play Festival** in May 2008.

This program is being generously supported by **Theatre Ontario’s** Youth Theatre Training Program.

## Tremblay Reading

Our successful ‘**GON READIN**’ group continues on **Sunday, January 27<sup>th</sup> at 2pm** by reading ***The Real World?*** by **Michel Tremblay**.

*The Real World?* is the first play written by internationally renowned Canadian playwright Michel Tremblay, and is a play within a play where a young playwright draws on his family as the raw material for his first work.

This is a casual reading group for secondary and post secondary students where we read plays from Tarragon’s 36 year history. Students can come to practice their cold reading skills, or to simply observe as an audience member.

Please RSVP by e-mailing [outreach@tarragontheatre.com](mailto:outreach@tarragontheatre.com)

## Playwriting Competition

The submissions for Tarragon's 10<sup>th</sup> **Under 20 for Under 20s National Playwriting Competition**, supported by **K.M. Hunter Charitable Foundation**, are now with our jury and the winner will be announced in April 2008. The members of this year's jury are: **Christian Barry, Andrew Lamb, John Lazarus** and **Andrea Romaldi**.

The winner is awarded a prize of \$250, and their play receives a professional workshop reading in one of our studios.

---

## Best Deal in Town!

Tarragon offers **Wednesday student matinees** at **1:30pm** for the low price of \$10/student, and a complimentary chaperone ticket for every 20 student tickets booked.

**Democracy** Toronto Premiere  
**Mar 19, 26, Apr 2** – in the Mainspace  
by **Michael Frayn, directed by Richard Rose**  
Recommended for: Grade 11 – 12  
Curriculum connections: Drama, English, History, German Studies, Politics and World Issues

### Summary:

In 1966, Chancellor Willy Brandt's newly elected West German government has limitless energy, exciting new ideas – and an East German spy. **Democracy** offers an intriguing behind-the-scenes glimpse of those in government, and encapsulates the struggle between ideology and reality in the democratic political system.

**The Fall** - Toronto Premiere  
**Apr 2, 9, 16, 23** – in the Extra Space  
by **Greg Nelson, directed by Jennifer Tarver**  
Recommended for: Grade 10 – 12

**Alias Godot** - North American Premiere  
**May 7, 14, 21, 28** – in the Mainspace  
by **Brendan Gall, directed by Richard Rose**  
Recommended for: Grade 11 – 12

To book a student matinee please see contact information below.

## Teacher Workshops

Our next **Social Sundays** workshop for teachers, led by **Richard Rose** on directing and dramaturgy, is scheduled for **Democracy** on Sunday, March 2, 2008.

This program is designed to be an enjoyable professional development event for teachers and includes: a meet and greet with coffee, tea and light breakfast, followed by the workshop, then a catered lunch and ticket to the preview performance.

Only \$50 per Sunday! **Only a few spaces left!**

Sunday, March 2 – **Democracy**  
Sunday, April 27 – **Alias Godot**

Join us for the day and see the latest Tarragon offering before it opens!

For more information please click [here](#).

---

## NEW IN-SCHOOL WORKSHOPS

Can't make it to the Tarragon? This year we're introducing our **Tarragon In The Schools** program. Our professional artists visit your school prior to a performance and lead your students in a workshop specific to the play they will be attending.

We offer workshops in playwriting, directing, text analysis, performance, improv, voice, movement, theatre design, character creation, audition technique, scene study, or we can develop a workshop according to your needs.

Workshops are only \$10 per student for a group of 20 or more for a two-hour session.  
(Please call for a quote if your group is less than 20.)

For more information please click [here](#).