



March 2008

Spring Training Underway



STP Youth 2008

The **Spring Training Project** and **Young Playwrights Unit** collaboration began over March Break with training from a collection of excellent professional theatre artists.

This week included sessions in General Performance led by **David Ferry**, Voice and Movement led by **Corrine Koslo**, Clown and Improvisation led by **Bruce Horak** and Text Study led by **Mary Francis Moore**.

The final day concluded with the first readings of the **Young Playwrights Unit's** one-act plays that will be presented as part of Tarragon's Education and Outreach **One Act Play Festival** at the end of May directed by **Andrew Lamb**.



March Breaking Training

Paprika Festival ONLY ONE MORE WEEK

The seventh annual **Paprika Festival** is currently presenting fantastic productions and creations in the Tarragon Studios.

The **Paprika Festival** is Toronto's only free youth theatre festival. The annual juried festival seeds, develops and presents works of theatre written, devised, directed, performed, designed and stage managed by emerging young artists, 21 and under. Our emphasis is on connecting passionate youth from diverse backgrounds with professional artist mentors, giving theatre a stronger presence in their everyday lives. Over the past seven years, the Paprika Festival has received submissions from over 300 young artists from across the GTA, and programmed work engaging over 250 participants under the age of 21.

A limited number of tickets can be reserved by calling the Tarragon Theatre Box Office @ 416-531-1827. Limit of 2 reserved seats per person. No latecomers allowed.

www.paprikafestival.com

Awards for Young Directors

Members of this year's first **Young Director's Project** at the Tarragon win awards at the **Sears Ontario Drama Festival!**

Kaleigh Nevin and **Genna Megaw** won Awards of Merit for their direction, two of **Alex Borkowski's** cast won Awards of Excellence for their performances, **Waleed Ansari** and company won an Award of Excellence, as did **Glyndea Morgan** and company.

Congratulations! The 2008 Regional Finals for Toronto will be held at the **Hart House Theatre** at the University of Toronto from April 9-12. Please visit www.searsdramafestival.com for more details.

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Best Deal in Town!

Tarragon offers **Wednesday Student Matinees** at **1:30pm** for the low price of \$10/student, and a complimentary chaperone ticket for every 20 student tickets booked.

The Fall *Toronto Premiere*

Apr 2, 9, 16, 23 – in the Extra Space
by Greg Nelson, directed by Jennifer Tarver

In 1981, Justice Harry McKay – a leading intellectual, activist judge and a Canadian hero – was told to make sure a reporter didn't leak a startling secret that could cause the fall of the government. Now, Harry's estranged son must face what actually happened in the room where the Charter of Rights and Freedoms was created. The Fall explores fictional characters in a realistic scenario that unravels before your eyes.

Curriculum connections: Grade 10–12
Drama, English, History, Law, Politics and Journalism

Alias Godot *Canadian Premiere*

May 7, 14, 21, 28 – in the Mainspace
by Brendan Gall, directed by Richard Rose

This is a revisioning of Samuel Beckett's classic play Waiting for Godot that answers the question of exactly where Godot is, and what's taking him so long. Two New York City cops, strangely reminiscent of Vladimir and Estragon, interrogate Godot, but are continually thwarted by his curious answers. This humorous existential script explores current issues around the distrust of strangers, terrorism and security.

Curriculum connections: Grade 11–12
Drama, English, Law, Politics and World Issues
To book a student matinee please see contact information below.

Scorched Returns!

Tarragon Theatre is thrilled to present the remount of **Scorched** by **Wajdi Mouawad**. This production won the Dora Mavor Moore award for Outstanding Production last season and returns for a limited engagement in September 2008.

The **Wednesday Student Matinees** for **Scorched** will take place on Sept 10th, 17th and 24th at 1:30 pm.

Bookings now open!

“White-hot epic is a tour de force.”
- Globe and Mail

Teacher Workshops

Our final **Social Sundays** workshop for teachers is scheduled before the preview of **Alias Godot** on Sunday, April 27, 2008 with playwright **Brendan Gall**.

This program is designed to be an enjoyable professional development event for teachers and includes: a meet and greet with coffee, tea and light breakfast, followed by the workshop, then a catered lunch and ticket to the preview performance.

Only \$50 per Sunday! **Only a few spaces left!**

Join us for the day and see the latest Tarragon offering before it opens!

For more information please visit our website [here](#).

IN-SCHOOL WORKSHOPS

Can't make it to the Tarragon? This year we're introducing our **Tarragon In The Schools** program. Our professional artists visit your school prior to a performance and lead your students in a workshop specific to the play they will be attending.

We offer workshops in playwriting, directing, text analysis, performance, improv, voice, movement, theatre design, character creation, audition technique, scene study, or we can develop a workshop according to your needs.

Workshops are only \$10 per student for a group of 20 or more for a two-hour session.
(Please call for a quote if your group is less than 20.)

Tarragon is thrilled to announce our ambitious 2008/2009 Season!

It is an ambitious season of ten productions, with three remounts of critically acclaimed hits as well as new works by noted playwrights from across the country.

For more details, please see the entire press release [here](#).