

TARRAGON THEATRE

08/09 SEASON
ISSUE #2



EDUCATION & OUTREACH



Mark Edwards, winner of the 2007 Under 20 for Under 20s Playwriting Competition. (Lynn Edwards)

PLAYWRITING CONTEST

This year marks the 10th anniversary of our **Under 20 for Under 20s Playwriting Competition**, and we would like to thank the **KM Hunter Foundation** for continuing their support of this program.

"I am really pleased to have had the opportunity to enter the contest because it was the first time I was able to showcase something I wrote," said Mark Edwards upon learning he had won the competition last year.

We accept submissions from writers across the country who are under the age of twenty. Plays must be no longer than twenty minutes in length; they can not have had a professional production, and should require no more than four or five actors to perform. The winner is awarded a prize of \$250, and their play receives a professional workshop reading.

"Sensuality. Romance. Drama. This program has it all. The minimalist, highly-inspired setting of the Tarragon provided the backdrop for a wondrous training program full of self-discovery and fresh, exciting experiences."
Fan Wu, Spring Training 2008

"This project was amazing and allowed me to express myself in ways I could never have even imagined. I will never forget this experience."
Star Marchment, Spring Training 2007

UPCOMING:

DEADLINES

SPRING TRAINING PROJECT:
Friday December 12th

**UNDER 20 FOR UNDER 20S
PLAYWRITING COMPETITION:**
Friday January 30th

SOCIAL SUNDAYS

Professional Development
event for teachers
Sunday, November 2nd

For more information on these,
and other Education and Outreach
programs, please visit our website
www.tarragontheatre.com

SPRING TRAINING PROJECT

Every spring we offer the Tarragon Theatre **Spring Training Project** — now in its 19th year! We select a group of talented young people, aged 15 - 18, through an audition process to participate in this FREE program.

Participants experience an intensive five-day acting training led by theatre professionals during March Break. Then they workshop and rehearse the one-act plays that have been written and developed by the **Young Playwrights Unit**, which culminates in our **One Act Play Festival** on May 30-31, 2009.

YOU ARE HERE



TEACHER WORKSHOPS

Our successful **Social Sundays** program, designed to be an enjoyable professional development event for teachers, continues this season. The first session is on Solo Performance with **Raoul Bhaneja** before **Bashir Lazhar** on Sunday, November 2nd.

Join us for the day and see the latest Tarragon offering before it opens!

IN-SCHOOL WORKSHOPS

Can't make it to the Tarragon? Have a Tarragon artist come to you with our **Tarragon In The Schools** program.

We offer workshops in playwriting, directing, text analysis, performance, improv, voice, movement, theatre design, character creation, scene study, or we can develop a workshop according to your needs.

CO-OP @ TARRAGON

For over 20 years Tarragon has hosted co-op students from the secondary school level. Each student is paired with a mentor on the staff whose role is to provide support, guidance, and feedback throughout the co-op term.

We are now accepting resumes from interested students for the next term beginning in February 2009.

UPCOMING...

All of our student matinee performances are on Wednesdays at 1:30pm and include a post-show talkback with the cast. Free study guides are available online to complement each production. Please note our plays deal with mature subject matter. We look forward to discussing the content of each play with you prior to the performance.

UBUNTU

(THE CAPE TOWN PROJECT)
CREATED BY THE ENSEMBLE
DIRECTED BY DARYL CLORAN

FEB 4, 11, 18 & 25
MAINSPACE

RECOMMENDED FOR:
GRADES 10-12

CURRICULUM CONNECTIONS:
Drama, English, History, Family Studies
and World Issues

A young Canadian woman begins to discover the legacy of her mother when she meets a young South African man searching for his father. They relentlessly pursue the truth only to realize it will turn their lives upside down. This international collective creation, presented with spirited storytelling, music and dance, is the ideal piece for Black History Month.

A co-production with Neptune Theatre (Halifax)
in association with Theatrefront (Toronto)

THE PATIENT HOUR

BY KRISTEN THOMSON
DIRECTED BY CHRIS ABRAHAM

MAR 4, 11 & 25
EXTRA SPACE

RECOMMENDED FOR:
GRADES 9-12

CURRICULUM CONNECTIONS:
Drama, English, History, Family Studies,
Philosophy and World Issues

Sitting vigil at their mother's bedside, a brother and sister struggle with the family history that separates them. As their mother wavers between life and death, her children and a mysterious visitor guide her on a transcendent journey through loss and reunion. Cast as the mother, audience members are drawn into the story and asked to contemplate another person's inner world.

A co-production with Neptune Theatre (Halifax)
in association with Theatrefront (Toronto)

ANOTHER HOME INVASION

BY JOAN MACLEOD
DIRECTED BY RICHARD ROSE
MAR 25, APR 1, 8 & 15

RECOMMENDED FOR: GRADES 9 -12

HOUSE OF MANY TONGUES

BY JONATHAN GARFINKEL
DIRECTED BY RICHARD ROSE
MAY 13, 20, 27 & JUN 3

RECOMMENDED FOR: GRADES 11-12

A BEAUTIFUL VIEW

WRITTEN AND DIRECTED BY DANIEL MACIVOR
MAY 6, 13 & 20

RECOMMENDED FOR: GRADES 11-12

FOR MORE INFORMATION GO TO
WWW.TARRAGONTHEATRE.COM