

# TARRAGON THEATRE

## OUTREACH NEWS

### THE YOUNG DIRECTORS PROJECT

#### DEADLINE EXTENDED TO NOVEMBER 11TH

New play development is Tarragon Theatre's area of expertise, and each year we team up with the **Sears Ontario Drama Festival** to provide support for the directors involved in the festival who are working on student written scripts.

The **Young Directors Project** is an entirely free program that helps train young directors on how to develop new scripts with young playwrights. This year will meet on Sunday November, 15 and Sunday, November 22, 10am - 4pm, and TTC tickets for transportation to and from the Tarragon Theatre will be provided.

Young Director's Project Instructor: **Andrew Lamb** trained as a director with Mike Alfreds at Shakespeare's Globe Theatre in London, England, and is currently the Director of Education and Outreach for the Tarragon Theatre. He comes back to Tarragon after opening *My Mother's Lesbian Jewish Wiccan Wedding* with Mirvish Productions.

Contact [outreach@tarragontheatre.com](mailto:outreach@tarragontheatre.com) to register.



Students from our September Wednesday student Matinees, who just couldn't leave without autographs (photo by Pip Bradford)

### UTH INK IN TORONTO



**Uth Ink** is an amazing artistic experience which gives youth age 13 to 20 an opportunity to write about something theatrical in your own neighborhood, have it posted online, published, and transformed into a site-specific installation.

**Uth Ink** will be led by **Thomas Morgan Jones**, Associate Artistic Director and Dramaturg at Theatre Direct and a published playwright.

The **Uth Ink** workshop will take place on Sunday, November 22, 2009, beginning at 12pm.

If you are 13-20, passionate about writing and the place you call home, **Uth Ink** is perfect for you.

Contact [outreach@tarragontheatre.com](mailto:outreach@tarragontheatre.com) for more information, or apply directly at <http://uthinkers.ca/apply>.

## UPCOMING

### SOCIAL SUNDAY

*Newfoundland Storytelling and Song with playwright and performer Ruth Lawrence*

**SUNDAY, NOVEMBER 8**

### YOUNG DIRECTORS PROJECT

*Trains directors working with new playwrights in association with the Sears Ontario Drama Festival.*

deadline: **NOVEMBER 11**

### SPRING TRAINING PROJECT

*Tarragon Theatre's annual intensive acting training program.*

deadline: **DECEMBER 11**

For more information on these and other Education and Outreach programs, please visit [www.tarragontheatre.com/outreach](http://www.tarragontheatre.com/outreach)

## UPCOMING MATINEES...

All of our student matinee performances are on Wednesdays at 1:30pm and include a post-show talkback with the cast. Free study guides are available online to complement each production. Our plays deal with mature subject matter and we look forward to discussing the content of each play with you prior to the performance.

### Rocking The Cradle

by **Des Walsh**

freely adapted from Lorca's *Yerma*  
An RCA Theatre Company Production

DATES: **NOV 18, 25, DEC 2, 9**  
recommended for grades 10 - 12

### East of Berlin

by **Hannah Moscovitch**

DATES: **JAN 13, 20, 27**  
recommended for grades 11 - 12

### Courageous

by **Michael Healey**

A co-production with Citadel Theatre

DATES: **JAN 13, 20, 27, FEB 3**  
recommended for grades 10 - 12

### Hush

by **Rosa Laborde**

DATES: **FEB 24, MAR 3, 10**  
recommended for grades 10 - 12

### Communion

written & directed by **Daniel MacIvor**

DATES: **MAR 10, 24, 31**  
recommended for grades 10 - 12

### If We Were Birds

by **Erin Shields**

In association with  
Groundwater Productions

DATES: **APR 28, MAY 5, 12, 19**  
recommended for grades 11 - 12

## TARRAGON IN THE SCHOOLS

Can't make it to the Tarragon? Have a Tarragon artist come to you with our Tarragon In The Schools program. We offer workshops in playwriting, directing, text analysis, performance, improv, voice, movement, theatre design, character creation, audition technique, scene study, or we can develop a workshop according to your needs. Workshops are \$10 per student for a group of 20 or more for a two-hour session.

## YOUNG PLAYWRIGHTS UNIT

We received a record amount of applications for the **Young Playwrights Unit** 2009/2010. We're pleased to announce the unit members: **Rob Leon-Carlyle, Joshua Johnston, Ankita Kumar-Ratta, Shanice Royer, Gevvy Sidhu** and **Kevin Grant**.

## ADVICE FROM THE REHEARSAL HALL

At Tarragon we often ask some of our wonderful professional artists to share with their thoughts and advice for young people aspiring to work in theatre industry. Below are some of the best responses we've received.

*"Always know your lines, if you're an actor. And pay attention, and never forget why you love it and why it's so wonderful, and how large the possibilities are with it."*

- Monica Walsh, actress in *Rocking The Cradle*

*"Stay open - let everything and everyone inspire you. Enjoy the constant learning that each project brings. Be fearless. Be generous. Read. Always believe in possibility. Cynicism is counter-productive. Theatre is by necessity a collaboration. It can live or die by your passion. If you don't love it - if you don't need it - get out while you're young!"*

- Bretta Gerecke, set & costume designer for *The Drowning Girls*

*"My advice to students would be: try everything, don't label or limit yourself by thinking you have to only be an actor, or director or writer. You may not be good at everything but the experience of trying new things and taking risks will be invaluable, and you may surprise yourself."*

- Daniela Vlaskalic, co-creator and performer in *The Drowning Girls*