

TARRAGON THEATRE

OUTREACH NEWS

MY TIME @ TARRAGON

Well, I definitely learn something everyday. Actually, it's more like I learn something every hour. It doesn't seem to matter what I'm doing: when I'm archiving, I'm learning the history of the theatre. When I'm entering data into the computer, I'm learning a new computer program. When I'm watching a student matinee, I'm learning how theatre speaks to young people. This co-op is teaching me all the parts that make a theatre run: from the administration to the publicity to the process of a play (and introducing me to all the people making those things happen!) I'm constantly discovering new things about theatre; that's why I love my co-op.

Having a placement in an environment that is entirely centred in fostering creativity is amazing. I'm from a small town, and so I've never had a chance to experience something like this before. Everyday I meet people who care about the same things I do. It's astounding. Besides that, I've seen more theatre in the past two months than I had in my whole life!

This is exactly what an education should be: learning and marvelling. The purpose of co-op is to experiment in a workplace before you commit yourself to it. I've been testing the waters at Tarragon and now I can't wait to jump in!

- Mary Germaine

Education & Outreach Co-op student
Fall 2010



photos by Andrew Lamb

TARRAGON'S 2010/2011 YOUNG PLAYWRIGHTS UNIT

We received a record amount of applications for the **Young Playwrights Unit** 2010/2011. We're pleased to announce the unit members are: **Emma McKie, Kari Teicher, Katie Sly** and **Sa'ar Bakken**. For the next several months they will develop and workshop a one-act play with professional playwright **Paula Wing**. These plays are rehearsed and performed by **The Spring Training Project** acting company.

Students interested in **The Spring Training Project** should apply no later than December 10th, 2010. The STP members will first experience a free, intensive five-day acting training led by professionals in the field during March Break. Then they workshop and rehearse the one-act plays by the **Young Playwrights Unit** from mid-March to May to prepare for the **One Act Play Festival** on May 28-29, 2011.

UPCOMING DEADLINES & EVENTS

SPRING TRAINING PROJECT

Trains directors working with new playwrights in association with the Sears Ontario Drama Festival.

application deadline:

DECEMBER 10

THE UNDER 20 FOR UNDER 20'S PLAYWRITING COMPETITION

The winner is awarded a prize of \$250, and their play receives a professional workshop reading.

deadline: **FEBRUARY 19**

For more information on these and other Education and Outreach programs, please visit www.tarragontheatre.com/outreach

UPCOMING MATINEES...

All of our student matinee performances are on at **1:30pm** and include a post-show talkback with the cast. Free study guides are available online to complement each production. Our plays deal with mature subject matter and we look forward to discussing the content of each play with you prior to the performance.

BEST DEAL IN TOWN!

Student matinee tickets are only \$11 per student.
Book Now by calling 416.536.5018 ex 229

The Year of Magical Thinking

by **Joan Didion**
directed by **Michael Shamata**
starring **Seana McKenna**

In this dramatic adaptation of Joan Didion's award-winning memoir, one woman grapples with the sudden loss of her husband of forty years and their only child. Seana McKenna will reprise her critically acclaimed performance from Belfry Theatre's production.

DATES: **NOV 17, 24, DEC 1, 8**
recommended for grades 9 - 12

Wide Awake Hearts

by **Brendan Gall**
directed by **Gina Wilkinson**

A prodigious young film producer/screenwriter casts his wife and his best friend as lovers in his new film. When their on-screen intimacy spills over into real life, he has to wonder: did he unwittingly clue in to a pre-existing affair and give it life on screen, or did he actually write it into existence?

DATES: **NOV 17, 24, DEC 1, 3, 8, 10**
recommended for grades 11 - 12

The Misanthrope

by **Molière**
in a version by **Martin Crimp**

DATES: **JAN 12, 19, 26 FEB 2**
recommended for grades 10 - 12

More Fine Girls

by **Jennifer Brewin, Leah Cherniak, Ann-Marie MacDonald, Alisa Palmer**
and **Martha Ross**

DATES: **MAR 9, 23, 30**
recommended for grades 9 - 12

After Akhmatova

by **Kate Cayley**

DATES: **APR 6, 13, 20, 27**
recommended for grades 10 - 12

Forests

by **Wajdi Mouawad**

DATES: **MAY 4, 11, 18, 25**
recommended for grades 11 - 12

ADVICE FROM THE REHEARSAL HALL

At Tarragon we often ask some of our wonderful professional artists to share with their thoughts and advice for young people aspiring to work in theatre industry. Below are some of the best responses we've received.

"Get some training as you will need to be able to do a lot of different things to survive and the more confident you feel in your abilities the easier it will be to face the rather daunting profession of acting."

- Raoul Bhenja, actor in *Wide Awake Hearts*

"Take the work seriously, but don't take yourself too seriously. Be humble, be curious, be brave. I think the best way to find out what kind of art you like, is to see as much as possible and to make as much as possible. Don't wait, risk."

- Maev Beaty, actress in *Wide Awake Hearts*

TARRAGON IN THE SCHOOLS

Can't make it to the Tarragon? Have a Tarragon artist come to you with our Tarragon In The Schools program. We offer workshops in playwriting, directing, text analysis, performance, improv, voice, movement, theatre design, character creation, audition technique, scene study, or we can develop a workshop according to your needs.

Workshops are \$11 per student for a group of 20 or more for a two-hour session.