

2008-2009 SEASON

Press release # 2

For immediate release

TARRAGON THEATRE TOGETHER WITH RBC FOUNDATION ARE PLEASED TO ANNOUNCE UNDER 30 NATIONAL PLAYWRITING COMPETITION

Since 1970, **Tarragon Theatre** has been a leader in the development of new Canadian plays, introducing theatre audiences to talented home-grown playwrights, and contributing countless plays to the Canadian canon.

As part of our mandate to seek out and nurture new and vital voices, **Tarragon Theatre**, with the generous support of **RBC Foundation**, is pleased to announce our inaugural **RBC Tarragon Under 30 National Playwriting Competition**.

"This is a remarkable opportunity to develop new Canadian plays and to give playwrights under the age of 30 the benefit of working with artists skilled in new play development, and to gain national recognition for their writing. We're thrilled to partner with RBC on this prize." - Richard Rose, Artistic Director, Tarragon Theatre.

"RBC's arts support is pillared on long-term partnerships with mostly national organizations which help bridge the gap from academic excellence to professional careers in all aspects of the arts. Tarragon Theatre is recognized as a small powerhouse of support for new Canadian works; through this new partnership we can help them identify and nurture the next generation of playwrights." - Gayle Longley, Director of Corporate Donations, RBC Foundation.

The winner of this competition will receive a cash award of **\$3,000** and the opportunity to participate in Tarragon's annual **Play Reading Week** in 2009.

ELIGIBILITY

THE PLAYWRIGHT

- The playwright must be a Canadian citizen or have permanent resident status, as defined by Citizenship and Immigration Canada.
- The playwright can be a professional or non-professional artist.
- The playwright must be under 30 years of age. Your birth date must fall after April 30, 1979 to be eligible for this contest.
- The playwright may only submit one play to the contest.

THE PLAY

- The play must be a minimum of 80 minutes in length.
- The play can be an original work or a musical. Origin and authorship must be fully detailed on the *Entry Form*. Legal clearance of use of material not in the public domain is the sole responsibility of the playwright and permission of the original creator must accompany the entry.
- If music is essential to your storytelling, you must include a recording of the music and lyrics.
- The play must be in English.

For more information please visit the Play Development or Outreach sections of our new website: www.tarragontheatre.com.

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