

# TARRAGON THEATRE

2008-2009 SEASON

Press release # 3

For immediate release

## TARRAGON'S NEWEST OUTREACH & EDUCATION PROGRAMS: 200 FREE SUBSCRIPTIONS TO HIGH SCHOOL STUDENTS AND COURSES IN PLAYWRITING AND DIRECTING

### SEED (Students Entertained and Engaged in Dialogue)

"Our Education and Outreach department is thrilled to be offering high school students the opportunity to attend five productions in our Mainspace for free as well as engage in online dialogue with fellow students." – Andrew Lamb, Director of Education and Outreach

New this year **Tarragon Theatre is giving away 200 subscriptions to high school students in the Toronto area.** Students will be given a FREE 5-play Subscription to Tarragon to attend *The Black Rider, Molière, Ubuntu, Another Home Invasion* and *House of Many Tongues*.

After seeing each show students will be encouraged to join the discussion on our SEED blog with other participating students.

### NEW Courses in Playwriting/Dramaturgy and Directing

"This season artists will have the opportunity to gain hands on techniques from Brian Quirt and Richard Rose at an excellent value." – Andrew Lamb, Director of Education and Outreach

This fall Nightswimming's Artistic Director **Brian Quirt** will be leading our new **Playwriting and Dramaturgy Class**.

Intended as a practical look at the life of playwriting, this course will include: writing exercises and generating material in-class, practical discussions on how to work with a dramaturg and/or director, expectations for playwrights in a workshop environment, as well as hearing from established playwrights-in-residence at Tarragon.

In February and March of 2009 Tarragon's Artistic Director **Richard Rose** will be leading our new **Directing Class**.

From conceptualization to rehearsal, this course will be an examination/exploration of a directing process-- a how-to-go from your first reading's gut impression to moment-by-moment rehearsal with the actors. Students will explore the relationship between instinctual reactions, concept, research, analysis, design, characterizations and the rehearsal process. Central to this directing process is the principle of action -- the tool through which a director can tell stories, motivate actors, visualize designs and actualize metaphors. This workshop is open to actors and directors alike.

For more information please visit the Outreach section of our newly redesigned website:  
[www.tarragontheatre.com](http://www.tarragontheatre.com).

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