

# TARRAGON THEATRE

2009-2010 SEASON

Press release # 9

For immediate release

## TARRAGON THEATRE PRESENTS THE WORLD PREMIERE OF PLAYWRIGHT-IN-RESIDENCE ROSA LABORDE'S HUSH

### Hush

World Premiere

by Rosa Laborde

**Starring: Conrad Coates, Vivien Endicott-Douglas, Tara Rosling, Graeme Somerville**

**Director: Richard Rose**

**Set and Lighting Designer: Trevor Schwellnus**

**Costume Designer: Patrick Du Wors**

**Sound Designer: Thomas Ryder Payne**

**Stage Manager: Marie Fewer**

**Supported by: Secor Consulting**

**Media support:**



**Hush opens in the Extra Space on Wednesday, February 17, 2010 at 8:00 pm. Previews from Tuesday, February 9, 2009.**

Harlem's (**Graeme Somerville**) night out with his new girlfriend Talia (**Tara Rosling**) is interrupted by a surprise phone call. His daughter Lily (**Vivien Endicott-Douglas**) has woken up screaming at her classmate's slumber party, and the whole house is in turmoil. Twelve-year old Lily can't remember what she dreamed about, but she senses something has changed. As Lily moves towards adolescence, her relationship with Harlem becomes more and more strained – a stark comparison to the easy familiarity between herself and Harlem's business partner and fellow dentist, Andre (**Conrad Coates**). To make matters worse, Lily's nightmares become more intense. With his daughter slipping away – to adulthood, to Andre, to her dreams – Harlem begins to lose his grip on reality. And to make matters worse, his girlfriend Talia has news.

**Rosa Laborde's** *Léo* which premiered in Tarragon's Extra Space was nominated for Outstanding New Play at 2006 Dora Mavor Moore Awards and a Governor General's Literary Award in 2008. Her other playwriting credits include *The Source*, *Sugar* (voted Outstanding new play by NOW) and the musical, *The Ugly Duckling*. Her acting work has included work on *History Bites* which garnered her a Gemini nomination and she is

currently appearing onstage in Bea Pizano's (Urjo Kareda Resident Artist 2003-04) *La Comuni3n*. Rosa is a playwright-in-residence at Tarragon.

An outstanding cast of four has been assembled for ***Hush***, **Conrad Coates** (*Pal Joey*, 1986), **Vivien Endicott-Douglas** (Tarragon debut), **Tara Rosling** (*Perfect Pie*, 2000) and **Graeme Somerville** (Tarragon debut). Tarragon Artistic Director **Richard Rose** directs ***Hush***. The designers are **Trevor Schwellnus** (set and lighting), **Patrick Du Wors** (costumes), and **Thomas Ryder Payne** (sound). **Marie Fewer** is the stage manager.

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***Hush*** previews in Tarragon's Extra Space on **Tuesday, February 9**, opens **Wednesday, February 17** and runs until **Sunday, March 21, 2010**.

Previews: February 9 – February 16, 2010

Regular run: Tuesday through Saturday at 8 pm  
Saturday & Sunday matinee at 2:30 pm

Prices start at \$20; seniors' and students' prices are available. Friday night and Sunday matinee rush are \$10.

Tickets for ***Hush*** are available online [tickets.tarragontheatre.com](http://tickets.tarragontheatre.com).

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