



Peace River Country

written by
Maria Milisavljevic

directed by
Richard Rose

Featuring Layne Coleman, Janet
Laine Green, Sarah Sherman &
Benjamin Sutherland

SUPPORTED BY

**Anonymous
Benefactors**

In Previews

Tues, Feb 7 - Tues, Feb 14, 2017

Regular Performances

Thurs, Feb 16 - Sun, Mar 19, 2017

Talkback Week (excl. Sat matinée)

Tues, Feb 21 - Sun, Feb 26

Weeknight & Matinée Subscribers

Last day to attend Tues, Mar 7

Tarragon Lecture - Free

Sat, Feb 18, 1pm - Journalist Byron Christopher

Sunday Series - Free

Sun, Feb 19, 11:30am - Screening of film **Wiebo's War**

Tarragon Tasting Night

Fri, Feb 24 (post-show) hosted by Cameron's Brewing

Peace River Country Play Guide

There is an explosion. A man and his son, sensing danger, attempt to flee the site of the blast.

Before they can, Jemima emerges and begins to speak to us.

I force myself to remember the time before this all began.

I force myself to remember Dad's face before it hardened.

Mom's eyes before the sadness moved in.

My brothers and sisters.

Myself. . .

Jemima recalls one day many years ago when she was eight years old. She and her family have just arrived in a quiet and isolated place – a Paradise – called Peace River Country where they and a few other committed families plan to take up a new way of life, building their own homes and growing their own food. Her father takes her out to a field and asks her to listen and speak to the world around her, illuminating his basic philosophy for how they will live:

Jemima: Thank you wind, for bringing the rain soon and the flowers. And the blue flowers too.

Dad: And thank you Lord for giving us the soil and the wind and the flowers.

Jemima: Especially the red ones.

Dad: Thank you Lord.

Jemima: Thank you Lord.

Dad: You know, this is the most important thing. Listening to nature.

You must not listen to what people say.

It is through nature that the Lord speaks to us.

And when you close your eyes and listen. You can hear it.

An explosion tears Jemima away from this sacred memory, and brings her to another, more unsettling episode from her past. One of their stock, a sheep, has just lost her lamb. It is the second lamb lost in a month and Jemima's parents are worried. It's unusual. They ponder the cause. Has something sinister invaded their Paradise?

Mom: The smell is everywhere. Even in here.

Joe: It's that new well.
No well's ever been so close to the house.

Jemima: And it sits on our aquifer

Dad: Hand me the matches.

Mom: What are you doing?

Dad: If the new well is leaking. What if the gas got into our water and into the pipes?
There.

Mom: The water!

Jemima: How can the water be on fire?

Jemima's father is determined to find out and take action to defend their Paradise.