



Hamlet

Jan. 2 - Feb. 11

TARRAGON THEATRE

Hamlet

Written by William Shakespeare

CREATIVE TEAM

Richard Rose
Director

Thomas Ryder Payne
Sound Designer, Music Director

Jason Hand
Lighting Designer

Kathleen Johnston
Costume Designer

John Stead
Fight Director

Helen Monroe
Assistant Director

Natasha Bean-Smith
Stage Manager

Alice Ferreya
Apprentice Stage Manager

Cover photo:
Noah Reid by Jim Ryce

CAST

Tiffany Ayalik
Ophelia

Rachel Cairns
Rosencrantz

Tantoo Cardinal
Gertrude

Beau Dixon
Barnardo, Player Queen

Greg Gale
Horatio

Jesse LaVercombe
Guildenstern, Osric

Brandon McGibbon
Laertes

Jack Nichol森
Marcellus, Player King

Noah Reid
Hamlet

Cliff Saunders
Polonius, Gravedigger

Nigel Shawn Williams
Claudius

All music composed and arranged by the ensemble.

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Artist Biographies



TIFFANY AYALIK *Ophelia* Tiffany was born in Yellowknife, NT and is of Inuit ancestry. It was in the North, listening to stories from her elders, that she discovered her love of storytelling, and the powerful change that hearing a story can bring about. After receiving her Diploma in Acting from Red Deer College, she continued her studies at the University of Alberta, and

graduated 'With Distinction' with a Bachelor of Fine Arts in Acting. Tiffany travels across Canada and has performed in Greenland, Iceland and in Europe sharing her blend of story, song, movement and improv. Tiffany often collaborates with musical partner Greyson Gritt in their Juno-award winning band, Quantum Tangle. www.quantumtangle.com



NATASHA BEAN-SMITH *Stage Manager* At Tarragon: *Sequence, Within the Glass, The Bakelite Masterpiece, The Ugly One*. Other theatre credits include: As Stage Manager - Opera Atelier (*Dido & Aeneas*), Thousand Islands Playhouse (*The Birds and the Bees, Das Ding, Dear Johnny Deere, The Ugly One, Salt Water Moon*), Shakespeare in the Ruff (*Romeo*

& Juliet, Macbeth: Walking Shadows, Richard III, Two Gents), Theatre Smash (*Kiss with ARC and Canadian Stage, Das Ding with Canadian Stage, Durango with fu-GEN, The Ugly One*). Other: Concert Manager for Tafelmusik Baroque Orchestra. Tour Manager for Opera Atelier's biennial residency at the Royal Opera House in Versailles. Upcoming: Opera Atelier's *The Return of Ulysses* and the world premiere of *The Canadian* at The Thousand Islands Playhouse.



RACHEL CAIRNS *Rosencrantz* At Tarragon: *The Summoned*. Other theatre credits include: Blythe Festival, Bard on the Beach, The Arts Club. Film & TV: *Anne, Save Me, Saving Hope*. Other: Rachel is the creator of three award winning web series: *At Your Feet, Mom & Me*, and *BUDZ* which you can check out at www.rachelcairns.ca. Upcoming: *Bunny* at Tarragon and

Caught by Christopher Chen, directed by Vietta Stromberg.



TANTOO CARDINAL *Gertrude* Tantoo is a member of the Order of Canada (2009) and has worked steadily in film and television on both sides of the border for over 40 years, appearing in over 100 film and television projects. She is known for *Blackstone; Dances with Wolves; Black Robe; Dr. Quinn, Medicine Woman; North of 60; Legends of the Fall and Loyalties*. She

has won numerous awards for her performances: A Gemini for *North of 60*, a First Americans in the Arts Awards for *The Education of Little Tree*, an American Indian Film Festival Best Actress Award for *Where the Rivers Flow North*, a Women in Film Award (Vancouver International Film Festival) for *Mothers & Daughters*, a Leo Award for *Blackstone*, and she shares a Best Ensemble Cast Award (Philadelphia FirstGlance Film Festival) for *Shouting Secrets*. She was nominated for a Genie for *Loyalties*.



BEAU DIXON *Barnardo, Player Queen* At Tarragon: *Next To Normal*. Other theatre credits include: Stratford Festival, Shakespeare In High Park/Canadian Stage, Factory Theatre, Arts Club, Gateway, Alberta Theatre, Vertigo Theatre, Western Canada Theatre, Buddies In Bad Times, 4th Line Theatre, Thousand Islands Playhouse. Other: Beau received a Toronto Theatre Critics Award for his role as Narrator in *Passing Strange* (Musical Stage Company/Obsidian) as well as two Dora Awards and a Calgary Critics Award for his one man show entitled *Beneath Springhill: The Maurice Ruddick Story*. Upcoming: *Ma Rainey's Black Bottom* (Soulpepper). Beau is also a songwriter. His albums are available on itunes. www.beaudixon.com



ALICE FERREYRA *Apprentice Stage Manager* This is Alice's debut at Tarragon Theatre. Elsewhere: Apprentice Stage Manager for *Bakkhai* (Stratford Festival); *The Magic Flute* (Canadian Opera Company); *City of Angels* (Theatre By The Bay); *The Story* (Theatre Columbus); *The Test* (The Company Theatre); Stage Management credits include *Godspell* (Theatre Sheridan); *The Drowsy Chaperone*, *Footloose*, *The Addams Family*, *Spring Awakening*, *Spelling Bee*, *Curtains*, *If We Were Birds*, *Nine* (Randolph Academy for the Performing Arts); *Seussical Jr.* (Capitol Theatre); *Anne of Green Gables*, *Evita*, *Shrek the Musical* (Lower Ossington Theatre); Assistant Concert Manager 2013-2017 (Tafelmusik Baroque Orchestra). Training: Technical Theatre Production, Sheridan College. Upcoming: Alice will be joining CAEA for Roseneath Theatre's production of *Ladies and Gentlemen, Boys and Girls*.



GREG GALE *Horatio* At Tarragon: Debut. Other theatre credits include: *Million Dollar Quartet* (Charlottetown Festival, Royal MTC, Citadel Theatre), *Kiss* (Theatre Smash/ARC/Canadian Stage), *The Crackwalker* (Factory Theatre), *Wilberforce Hotel*, *Stag and Doe* (Blyth Festival), *Macbeth*, *Taming of the Shrew* (Canadian Stage) Film & TV: *Frontier*, *Alias Grace*, *Covert Affairs*, *Murdoch Mysteries*. Upcoming: *Jesus Christ Superstar* at the Charlottetown Festival.



JASON HAND *Lighting Designer* At Tarragon: lighting for *Peace River Country*, *An Enemy of the People*, *The Ugly One*, *The Amorous Adventures of Anatol*; set and lighting for *Sequence*, *The Summoned*, *Abbyss*. Other theatre credits include: Shaw Festival (*Arms and the Man*), Canadian Stage (*This, The Arsonists*, *A Midsummer Night's Dream*, *The Winter's Tale*), Soulpepper (*The Barber of Seville*), Young People's Theatre (*Beauty & The Beast*, *Seussical*, *Jacob Two-Two*, *Blue Planet*), Stratford (*The Trespassers*), Canadian Opera (*Carmen*), Vancouver Opera (*Carmen*), Minnesota Opera (*Macbeth*), Edmonton Opera (*The Tales of Hoffmann*), *Against the Grain* (*Bound*, *Ayre*, *A Little Too Cozy*, *#UncleJohn*), productions for Tapestry Opera, the Banff Centre, the Charlottetown Festival, Drayton Entertainment, the Grand, Centaur Theatre, the NAC, and the Royal Conservatory of Music. Other: Three Dora nominations, Protégé recipient of the 2012 Siminovitch Prize in Theatre. Upcoming: Royal Conservatory (*Fledermaus*), Rockport Music Festival (*Ayre*).



KATHLEEN JOHNSTON *Costume Designer* At Tarragon:

Hamlet. Other theatre credits include: *Within The Glass*, *Mustard*, *The Circle*, *The Millennial Malcontent* (Head of Wardrobe, Tarragon Theatre), *Father Comes Home From the Wars* (Parts I, II, III) (Wardrobe Coordinator, Soulpepper Theatre Company), *Nijinsky* (Assistant to the Wardrobe Supervisor, The National Ballet of Canada), *The Glass Menagerie*, *The Price* (Assistant to the Head of Wardrobe, Soulpepper Theatre Company), *Beauty and The Beast*, *The Wizard of Oz* (Head of Wardrobe Build, Ross Petty Productions).



JESSE LAVERCOMBE *Guildenstern, Osric* At Tarragon:

Bunny, *Hamlet*, *Sequence*. Other theatre credits include: *The Bakkhai* (Marigny Opera House, New Orleans), *Our Beautiful Sons* (Blyth), *Sh e e t s* (Videofag), *A Presence of Monster* (PuSh Festival), *The Ark: Ibsen on Fogo Island* (NAC), *Mistatim* (Red Sky, Canadian Tour), *Hacked* (Caravan Stage Company, U.S. Tour). TV and Film: *American Gods* (STARZ), *The Detail* (CTV), *Salvation* (CBS), *Mayday* (Discovery), *Save Me* (CBC); *Mary Goes Round*, *The Telephone Game*, *In Clamatore*. Writing: *Love Me Forever Billy H. Tender* (Videofag, NYC Fringe, Kick & Push Festival), *Preacher Man* (NTS, Toronto Festival of Clowns, United Solo Festival [New York]); Short Films: “Philip” and “Tony” (CFC), “The Things You Think I’m Thinking” (Meraki Moving Pictures); writer and contributing editor for *Intermission Magazine*; 2017 Writer-in-Residence for Driftwood Theatre. Training: National Theatre School, Canadian Film Centre Actors’ Conservatory.
www.jesselavercombe.com



HELEN MONROE *Assistant Director* Helen Monroe is a

Toronto based director and theatre artist. The services of Helen Monroe were made possible through Theatre Ontario’s Professional Theatre Training program, funded by the Ontario Arts Council. Past credits at Tarragon include; *Sequence* (Asst. Dir.) and *Peace River Country* (Script Coordinator). Other credits include; *Apple Butter* with Jewel Weed Theatre Company (Director/Producer), *Four Hours* with Alumnae Theatre Company (Director), *The Postman* with Appledor Productions (Asst. Dir.), and *Avaricious* with Theatre Gargantua (Artistic Intern).



BRANDON MCGIBBON *Laertes* At Tarragon:

Midsummer (*A Play With Songs*), *An Enemy Of The People*, *Forests*, *The Misanthrope*, *Courageous*, *Side Man*, *Skylight*, *Motel Hélène*. Other theatre: *Matilda* (Toronto and US), *Once* (Broadway and Toronto), *La Ronde*, *What the Butler Saw* (Soulpepper), *Featuring Loretta*, *Better Living*, *Escape From Happiness*, *Down Dangerous Passes Road* (Factory Theatre), *Boys in the Photograph*, *The Producers* (Mirvish Productions), *The Tempest* (Canadian Stage), *Glenn* (Necessary Angel). Film: *The Widow*, *Skating to New York*, *Wolves*, *Picture Day*, *Foxfire*, *Splice*, *Killshot*, T.V.: *The Expanse*, *The Detail*, *Reign*, *Remedy*, *King*, *Republic of Doyle*, *Murdoch Mysteries*, *Flashpoint*, *Rookie Blue*, *The Line*, *Little Mosque on the Prairie*, *At The Hotel*. Other: One Dora Award, three nominations. Member of The ElastoCitizens, whose music has appeared in Ken Finkleman’s *Good God* and the film *Picture Day*.



JACK NICHOLSEN *Marcellus, Player King* At Tarragon: *Molière*. Other theatre credits include: Blyth Festival (*Dear Johnny Deere; Death of a Hired Man, If Truth be Told, The Pigeon King, Billy Bishop goes to War*); Volcano Theatre (*Goodness*); Neptune Theatre (*Mrs. Parliament's Night Out*); Drayton Entertainment/Charlottetown Festival (*The Ballad of Stompin' Tom, Evangeline*); Festival of Classics (*A Midsummer Night's Dream; Goodnight Desdemona, Good Morning Juliet, Colours in the Storm*); The Grand Theatre (*Rock and Roll; The Foursome*); Theatre Passe Muraille (*Tequila Vampire Matinée*). Film and TV: *The Shape of Rex, Blizzard, XII, Flashpoint, Against The Wall, Falling Skies, Haven, Frontier*.



NOAH REID *Hamlet* Noah Reid is thrilled to be making his Tarragon debut in *Hamlet*. He has been acting professionally since he was eight years old, when he played Chip the Teacup in the opening night Toronto cast of *Beauty and the Beast* and originated the voice of Franklin the Turtle. He has performed at Coal Mine Theatre, Soulpepper Theatre, Stratford Festival, Mirvish, Summerworks, Blythe, Theatre Aquarius and the Neptune Theatre, and has worked extensively in television and film, including *Kevin From Work, House of Lies, Cardinal, Old Stock, Rookie Blue, Cracked, Score: A Hockey Musical* and *People Hold On*, for which he received a CSA nomination for best original song. His debut album *Songs From A Broken Chair* was released in 2016. He is a graduate of both the Etobicoke School of the Arts and the National Theatre School of Canada. Currently, he can be seen as Patrick on *Schitt's Creek*.



RICHARD ROSE *Director* Richard Rose is the Artistic Director of Tarragon Theatre. Prior to joining the Tarragon in 2002, Richard was Founding Artistic Director at Necessary Angel, Associate Director for Canadian Stage Company, Director of the Stratford Festival Young Company and spent ten seasons directing at the Stratford Festival. Richard is well known for developing new work, including four plays that won the Governor General's Award and nine other nominated plays. He is a four-time Dora award winner for direction and production and has had numerous nominations. At Tarragon, as director: *The Bakelite Masterpiece, The Summoned, Wormwood, The Realistic Joneses, Abyss, Much Ado About Nothing, An Enemy of the People, A God in Need of Help, The Valley, This is War, No Great Mischief, The Real World?, Forests, Courageous, Another Home Invasion, Molière, Democracy, Scorched*.



THOMAS RYDER PAYNE *Sound Designer, Music Director* At Tarragon: *This Is War, The Little Years, The Small Room at the Top of the Stairs, Golden Dragon, Forests, Hush, Rocking The Cradle, If We Were Birds, Alias Godot, Léo*. Other theatre: credits include: Stratford (*Othello, The Matchmaker*), Soulpepper (*La Ronde, Kim's Convenience, Ghosts*), Canadian Stage (*Someone Else, Another Africa, The Middle Place*) Other: 12 Dora nominations and 2 awards.



CLIFF SAUNDERS *Polonius, Gravedigger* For Tarragon: *Possible Maps*. Other Theatre credits include: (Broadway) *The 39 Steps* (Roundabout, Cort, Huntington (Boston)). Irne Award-Best Supporting Actor. Two seasons at the Stratford Festival, as well as *Soulpepper*, Canadian Stage, *Princess of Wales*, *Elgin Wintergarden*, *Grand Theatre*, *Theatre Aquarius*,

Royal Alexandra, *YPT*, *Citadel Theatre*, *Crow's Theatre*, *VideoCabaret*, *Festival of Classics*, *Blyth*, *Skylight*, *Strawhat*, and *Gryphon Theatre*. DORA nominations for: *Pinnocchio*, *Danny King of the Basement*, and *Beauty and the Beast*. Film & TV credits include: *Lost Girl*, *Murdock Mysteries*, *Whiskey Business*, *The Boy Who Smells Like Fish*, *Outlander*, *Please Kill Mr. Know it All*, *The Ron James Show*, *Living in Your Car*, *Roxy Hunter*, *A Lobster Tale*, *Eloise*, *Open Range*, *The Music Man*, *Chicago*. As well as many Animated series.



JOHN STEAD *Fight Director* John is Head of Stage Combat for the Stratford Festival, a Master Instructor with the Academy of Dramatic Combat, Stage Combat Coordinator for The National Theatre School, and a member of the Society of Canadian Fight Directors. He has over 600 professional theatre credits as a fight director including 25 seasons at the

Stratford Festival and 18 seasons at the Shaw Festival. Stunt performed 250+ and stunt coordinated 500+ TV episodes and films. Other: Director of TV: *Designated Survivor*, *Dark Matter*, *Bitten*, among others. Director of Feature Films: *Troubled Waters*, *Cyborg Soldier* and *Good Morning Tomorrow*. Award of Excellence (Canadian International Film Festival), a Genre Award for Best Suspense (BNFF), Derek F. Mitchell Artistic Director's Award (Stratford Festival), Judges Choice Award (15 Minutes of Fame International Film Festival), Tyrone Guthrie Award (Stratford Festival), Best Short (Ticket to Hollywood International Film Festival) and nominated for Best Short Award (Directors Guild of Canada).

www.johnstead.com



NIGEL SHAWN WILLIAMS *Claudius* Tarragon Theatre: Debut. Other Theatre Credits: 6 Seasons at the Stratford Festival; *Agamemnon* (NextStage Festival), *Saint Joan* (Arts Club), *Race* (Canadian Stage), *Topdog/Underdog* (Obsidian Theatre/Shaw Festival, Dora Award Best Actor), *Stuff Happens* (Studio 180), *The Ventriloquist* (Factory

Theatre); *Salieri* in *Amadeus* (Alberta Theatre Projects); *Hedda Gabler* (Volcano); *Variété* (Volcano, Dora nomination); *Two Words for Snow* (Volcano, Dora Award, Best Actor); 4 Seasons at the Shaw Festival; *Belle* (Factory Theatre); *Harlem Duet* (Nightwood/Canadian Stage); *Angels in America* (Canadian première, RMTc); *Six Degrees of Separation* (Canadian première Alberta Theatre Projects and Canadian Stage, Dora Award, Best Actor). Film/TV: *Brown Girl in the Ring*, *Suits*, *Heroes Reborn*, *John Q*, *The Jane Show*, *The Famous Jett Jackson*.

On stage this February



Photo of Drew Hayden Taylor

Cottagers and Indians

Feb. 13 - Mar. 25
Extraspace

Written by Drew Hayden Taylor
Directed by Patti Shaughnessy

STARRING
Herbie Barnes
Tracey Hoyt

Cottagers and Indians takes a sincere and pragmatic look at conflicts between First Nations traditional water usage and property owners up in cottage country who are looking to enjoy an undisturbed summer getaway.

PRODUCTION SPONSOR



Photo of Maev Beaty by Jim Ryce

Bunny

Feb. 21 - Apr. 1
Mainspace

Written by Hannah Moscovitch
Directed by Sarah Garton Stanley

STARRING
Gabriella Albino
Maev Beaty
Matthew Edison
Cyrus Lane
Jesse LaVercombe
Tony Ofori

Aroused by inappropriate love, a young woman discovers the power of her own allure. Ever the outsider, she struggles with the social acceptable only to find herself increasingly alone in her desires. Dangerous and disorienting, *Bunny* is a play about repressive social convention, personal inhibition and desire unleashed.

PRODUCTION SPONSOR

The Stavro Family
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Tarragon Theatre is an active member of the Professional Association of Canadian Theatres (PACT), the Toronto Alliance for the Performing Arts (TAPA), Creative Trust Working Capital for the Arts, and Theatre Ontario, and engages professional artists who are members of Canadian Actors' Equity Association under the terms of the Canadian Theatre Agreement.