
TARRAGON

THEATRE



18/19

Season at a Glance

Harlem Duet
Sep. 18 – Oct. 28, 2018

Theory
Oct. 16 – Nov. 25, 2018

The Message
Nov. 7 – Dec. 16, 2018

Kiviuiq Returns: An Inuit Epic
Jan. 4 – 27, 2019

Cottagers and Indians
Feb. 5 – 24, 2019

New Magic Valley Fun Town
Feb. 20 – Mar. 31, 2019

Guarded Girls
Mar. 26 – May 5, 2019

Old Stock: A Refugee Love Story
Apr. 16 – May 26, 2019

Welcome to Tarragon

For the past few weeks, I have been reading the inspiring work of philosopher Marshall McLuhan in preparation for directing Jason Sherman's play *The Message* in our 2018/19 season. His writings explore the effect of media – everything from cave painting to the computer – on us. He challenges the reader to consider how and why does media affect them? This, of course, makes me think about theatre's effect and, inevitably, why theatre.



Richard Rose
ARTISTIC DIRECTOR

In McLuhan's terms, he defines speech as a "cool" medium – cool because it supplies less information and requires more participation from the viewer. I believe he would also define theatre as a cool medium, requiring an audience's deep investment in order to make the meaning of the play complete. This is why I have so often seen people leave our productions with their own version of the story – theatre is a meeting in the middle of what is shown and what is perceived.

So, why theatre? For me, it is because theatre asks you to participate as much as it presents a reflection of our lives. When I hear an audience laughing, I hear them recognizing something of themselves in what they're seeing. Theatre demands your participation, your imagination, your recognition. And that, for me, is why we continue to make theatre and why we need you, our audience, to help create the stories we present.

So please join us to think, to laugh, to reflect, to imagine and to 🎭!



Harlem Duet

Sep. 18–Oct. 28, 2018
Mainspace

“O, beware, my lord, of jealousy;
It is the green-ey’d monster,
which doth mock
The meat it feeds on.”

WILLIAM SHAKESPEARE

Created by Djanet Sears

A play from multi award-winning and nationally recognized playwright



The return of a Canadian theatre milestone! Djanet Sears’ rhapsodic blues riff on *Othello* whisks the tale off to Harlem, where a college professor leaves his grad student wife for a white colleague. The stinging abandonment leads to profound questions about love, loss, loyalty and race, played out over two centuries in a wide range of settings. An iconic work that packs as powerful a punch now as it did when it debuted over twenty years ago.

Governor General’s
Literary Award

Floyd S. Chalmers
Canadian Play Award

Four Dora Mavor Moore
Awards:

- Outstanding New Play
- Outstanding Direction
- Outstanding Production
- Outstanding Performance
by a Female



Theory

Oct. 16–Nov. 25, 2018
Extraspace

“We have freedom of speech,
but you gotta watch what you say.”

TRACY MORGAN

SPONSORED BY
The John McKellar
Charitable Foundation

Written by Norman Yeung

Winner of the Herman Voaden
National Playwriting Competition



A hot-button play for our times – Isabelle, a young tenure-track professor, tests the limits of free speech by encouraging her students to contribute to an unmoderated discussion group. When an anonymous student posts offensive comments and videos, Isabelle must decide whether to intervene or to let the social experiment play out. Soon, the posts turn abusive and threatening, leading Isabelle and her unknown tormentor to engage in a high-stakes game of cat-and-mouse that not only has Isabelle questioning her beliefs, but fearing for her life.



The Message

Nov. 7–Dec. 16, 2018
Mainspace

“‘Time’ has ceased, ‘space’ has vanished.
We now live in a global village...
a simultaneous happening”

MARSHALL MCLUHAN

The Message is made possible through the Bill Glassco Playwright-in-Residence Program, generously supported by George Youssef

Written by Jason Sherman

World premiere

A new play from the Governor General's Literary Award Winner for Drama



“Whatcha doin’, Marshall McLuhan?” That’s what the world wanted to know back in the 1960s, when Canada’s internationally renowned professor-turned-prophet started to sound the alarm on the effects of technology on the human body and spirit. But after a lifetime of warning us all about the hazards of modern life, McLuhan suffered a stroke that robbed him of his ability to speak. What it couldn’t do, though, was stop this deeply religious man from trying to finish his magnum opus: a last desperate attempt to save our souls – and his own.



Kiviuq Returns: An Inuit Epic

Jan. 4 – 27, 2019
Mainspace

“He who shall always long
to go roaming in his kayak”
QAUNAQ MIKIGAK OF CAPE DORSET

Limited engagement!

Created by The Qaggiq Collective
Direct from Iqaluit



Journeying across the vast expanse of the Arctic, beset by treacherous creatures wreaking havoc on his world, Kiviuq gathers strength from his ancestors and spirit guides as he defends his people and fights his way home. Music, drumming, dance, and storytelling combine in this thrillingly modern evocation of the legendary figure of Kiviuq: hero, seeker, wanderer. An Inuit *Odyssey*, performed in Inuktitut with English surtitles.

“Performed by a corps of unique performers with talents you won’t find south of the Arctic Circle, it has that strong sense of larger purpose often absent from theatre.” ★★★

THE GLOBE AND MAIL



Cottagers and Indians

“There are no real heroes or villains in a story like this, only people trying to look after their families.”

DREW HAYDEN TAYLOR

Written by Drew Hayden Taylor

The sold out hit from 2017/18 returns!

Wild rice sparks a battle royal between a native farmer and a white cottager, whose increasingly bitter dispute becomes a microcosm for reconciliation. Told with warmth and humour, and encompassing issues of community, respect and ownership, *Cottagers & Indians* is a tale for our times – and a food fight for the ages.

Photo: Drew Hayden Taylor

Feb. 5–24, 2019
Extraspace

***Cottagers and Indians* is not included in subscription packages**

Tour stops in Mississauga, Burlington, Brampton, Oakville, St. Catharines, Kingston, Peterborough and Parry Sound

SPONSORED BY



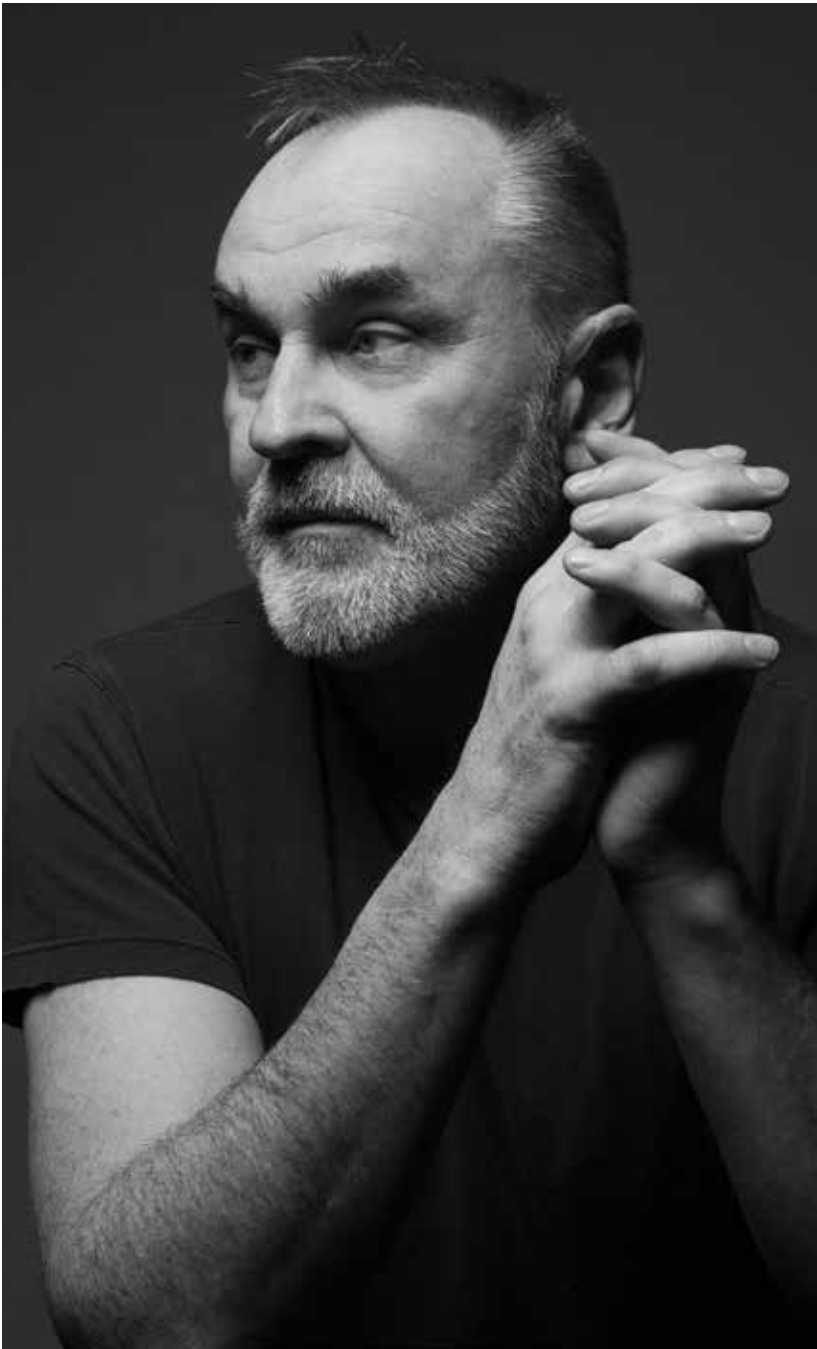
“I laughed out loud”, “If you like the jokes in *Come From Away*, then look into *Cottagers and Indians*.”

★★★★

THE GLOBE AND MAIL

“Drew Hayden Taylor has a deft touch for mixing comedy and commentary in an entertaining and all-Canadian form of social satire.”

VANCOUVER SUN



New Magic Valley Fun Town

Feb. 20–Mar. 31, 2019
Mainspace

Co-produced by Prairie Theatre
Exchange and Tarragon Theatre

Premieres at Prairie
Theatre Exchange in
Winnipeg, Tarragon Theatre
in Toronto, and Neptune
Theatre in Halifax

“No man is rich enough
to buy back his past.”

OSCAR WILDE

Written by Daniel MacIvor

World premiere

A new play from The Siminovitch Prize
winner and Governor General’s Literary
Award winner for Drama



Cape Bretoner Dougie hasn’t seen his best childhood pal Allan in twenty-five years, so it’s no surprise that their reunion is a boisterous night of memories, laughter, drinking and dancing. But as evening becomes day, as the smiles begin to fade and the bottles sit empty, the old friends revisit other memories, uncomfortable ones that force them to confront the realities of who – and what – they really are.



Guarded Girls

Mar. 26–May 5, 2019
Extraspace

In association with Green Light Arts

SPONSORED BY
The Stavro Family Foundation

“Those who have suffered
understand suffering and therefore
extend their hand.”

PATTI SMITH

After Toronto performances,
Guarded Girls is presented
by Green Light Arts at the
Registry Theatre, Kitchener.

Written by Charlotte Corbeil-Coleman

World premiere

A new play from the Governor General's
Literary Award Nominee



Psychological destruction from solitary confinement is at the heart of this wrenching and powerful play. 19-year-old Sid is transferred to a new prison and finds friendship with Britt—but also forms a complicated relationship with the guard who watches their every move. Soon, it's the guard who's being watched, and this playful, theatrical, mysterious work heads toward its shocking conclusion.



Old Stock: A Refugee Love Story

A 2b theatre company production

“There is no such thing as a dying man.
We’re alive till the moment we’re dead.”

BEN CAPLAN

Written by Hannah Moscovitch
With songs by Ben Caplan & Christian Barry

Toronto premiere

A new play from Governor General’s Award-winner and the prestigious Yale University Windham-Campbell Prize

Halifax, 1908: two Romanian Jews stand in line at Pier 21 in Halifax, would-be immigrants to an unknown country. Chaim’s entire family was murdered in a pogrom; Chaya lost her husband to fever and starvation. But the New World is giving them a second chance, and they embrace it to the fullest. Narrated by The Wanderer – part showman, part rabbi – this genre-bending music-theatre hybrid stars Klezmer-folk sensation Ben Caplan and is inspired by the real-life story of Moscovitch’s great-grandparents.

Photo: Jamie Kronick, Mary Fay Coady, Ben Caplan, Chris Weatherstone, Graham Scott

Apr. 16–May 26, 2019
Mainspace

Tour stops in Halifax, Ottawa, Edinburgh, Edmonton, New York, and Toronto



★★★★

TIME OUT NEW YORK

“Emotionally engaging, visually stunning and at 80 minutes leaves us still wanting more.”

★★★★

MUSICAL THEATRE REVIEW

6 Drama Desk Award nominations

New York Times
Critic’s Pick

The Guardian’s Top
Recommended Shows
(2017 Edinburgh
Fringe Festival)

Ticket Information

Ticket prices to suit any budget

Tickets range from \$22-65 with discounts available for seniors, students, arts workers, and patrons under 35 years of age.

The more you buy, the more you save

4 Ticket Flex-Packs give you 4 tickets to use however you'd like during the 2018/19 season for just \$200, or \$88 for arts workers and patrons under 35 years of age. You can attend 4 individual productions, or split up your tickets amongst separate productions – the choice is yours. A great gift idea!

Plan a night out with a group

Group discounts and added value programming like talkbacks or workshops are available for bookings of 10 tickets or more. Bring your social group, school, or corporate event and save 20%.

Ways to save

ARTS WORKERS & PATRONS UNDER 35

Purchase \$22 tickets for select performances. Visit tarragontheatre.com/tarragon22 to sign up and receive your discount code to book online.

PREVIEW WEEK

Tickets for preview week (the first week of every production prior to opening night) are just \$30.

RUSH TICKETS

Rush tickets are available in person for \$20 (cash only), 2 hours prior to show time, subject to availability. Advance online rush is available at various prices on the same day as the performance.

Visit our website at tarragontheatre.com or call 416.531.1827 for subscription info, ticket pricing, show info, and ticket reservations.

Subscription Information

Save up to 33% off the cost of regular tickets with a 7-Play subscription and up to 26% with a 5-Play subscription. Book online, by phone, or by mailing the order form at the back of this brochure.

Discounts are available for seniors (65+), students, arts workers, and patrons under 35 years of age.

Why subscribe to Tarragon?

- Save money – Tickets start at just \$22 each when you purchase a 7-Play subscription
- Flexible scheduling and no exchange fees – you can reserve tickets to any show at any point in the season, and change your dates and shows whenever you'd like with no exchange fees (subject to availability)
- Receive invitations to special events like lectures, discussion nights, and play readings

Available subscription packages

OPEN SUBSCRIPTION

Attend any performance during the run of each show. This is our most flexible and cost effective subscription saving you 43% off the regular ticket price!

WEEKNIGHT & MATINÉE SUBSCRIPTION

Attend any Tuesday, Wednesday, Thursday evening, or Saturday & Sunday matinée performance within the first four weeks of the run (including previews).

PREVIEW SUBSCRIPTION

See it first! Attend any preview performance for a fraction of the cost of regular tickets. Preview performances take place the week before opening night.

Beyond the Stage

Since 1971, Tarragon has built a home for the creation and development of bold new plays. Go deeper into the art with our special programs, courses, and subscription add-ons.

Engage in dialogue about the work – FREE events!

TALKBACK WEEK

Stay after your performance for a Q & A discussion about the play with members of the cast and creative team. Visit our website or view the calendar at the back of this brochure for the Talkback schedule for each production.

TARRAGON LECTURES

Tarragon shows are full of big ideas. During the run of each show, Tarragon invites great minds to further our thinking on the show's subject matter and artistic approaches through pre-show lectures. Check the calendar on our website for more details.

TARRAGON TASTINGS

Every Friday night Tarragon hosts **complimentary tasting events** in the lobby with a different local flavour – wine, beer, spirits, snacks, and other treats. This is an opportunity for audiences to share a drink, engage in conversation about our shows, and mingle with members of the cast and creative teams.

Youth access

STUDENT CLUB

We invite students to experience performances throughout the season with others who share a passion for theatre. This is an opportunity to participate in a Q&A with artists from the show and to connect with other theatre students from across the city over a pizza dinner. Contact Patron Services to sign up.

For more information about other programs that put youth in dialogue with one another and the art of theatre, visit tarragontheatre.com/youth

Audit the Season subscription – \$165 per participant

This is for the passionate theatre-goer with a curious mind – for the one who wants to go behind the scenes, dig deeper into the art, and find out how our shows are created before they hit the stage. Audit the Season subscribers will be invited to first read-throughs, dress rehearsals, special events, and exclusive Q&A opportunities with playwrights, directors, and other cast and creative team members.

Led by members of Tarragon's artistic team, you will have the opportunity to reflect on various aspects of the plays and the skilled artistry of the people who work together to mount our productions.

For more information on this program and to purchase an Audit the Season Subscription, please contact Patron Services.

Tarragon Centre for Theatre Creation

COURSES

Tarragon provides support for creative growth and opportunities for practical professional development. We offer courses in elements of playwriting, dramaturgy, directing, and physical theatre with some of the best practitioners in the field. Visit tarragontheatre.com/courses for course offerings & dates.

TARRAGON'S WORKSPACE

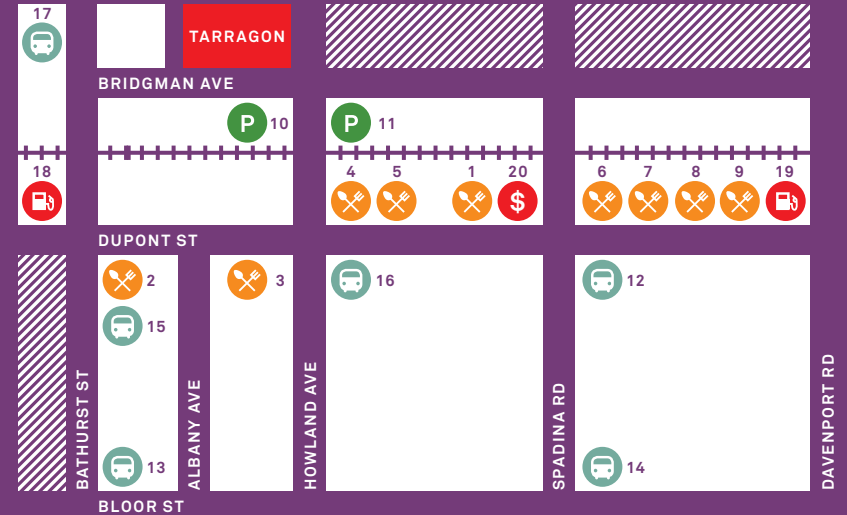
In an effort to nurture new play development and innovative creative process, Tarragon offers artists space and time to incubate a new work before presenting it to a small yet discerning audience. The WorkSpace serves as an opportunity to reconnect with Tarragon's more experimental roots – to “play” – and to investigate engaging new works and ideas.

Plan Your Visit

Having a great night out at the theatre has never been easier! You'll find multiple restaurants with diverse styles of food and price points within a short walking distance. We are conveniently located only a 10-minute walk from Dupont Subway station, and we have large parking lots right across the street from us. Our Patron Services team is always on hand to help you plan your experience.

Restaurants

- | | | |
|--|---|---|
| <p>1 Aviv
Mediterranean Restaurant
TARRAGON'S HOSPITALITY SPONSOR
328 Dupont
416.922.2433
AVIVRESTAURANT.CA
Aviv serves up fresh market Mediterranean cuisine from the Italian and Spanish regions
OPEN PRE + POST-SHOW
FOOD DISCOUNT FOR PATRONS</p> | <p>4 Fat Pasha + Schmaltz Appetizing Deli*
414 Dupont
647.340.6142
FATPASHA.COM
'If Israeli street food and Rock and Roll had a baby...'
OPEN PRE + POST-SHOW
*DELI OPEN UNTIL 7PM</p> | <p>7 Bar Begonia
252 Dupont
647.352.3337
BARBEGONIA.COM
Parisian-style cocktails & bar snacks
OPEN PRE + POST-SHOW</p> |
| <p>2 Rapido
1089 Bathurst
416.535.3500
Panini, pastries, pizza, coffee & desserts!
WEEKDAY MATINEES ONLY</p> | <p>5 Nord Bistro
406 Dupont
416.925.6673
NORDBISTRO.CA
A bistro from the team at Cantine on Avenue Road
OPEN PRE-SHOW</p> | <p>8 The Pour House
182 Dupont
416.967.7687
POURHOUSE.CA
Everything you love about your local pub, and more
OPEN PRE + POST-SHOW</p> |
| <p>3 Chadwick's
265 Howland
416.944.1606
CHADWICKS.CA
Serving seasonally influenced comfort food
OPEN PRE + POST-SHOW</p> | <p>6 Live Organic Food Bar
264 Dupont
416.515.2002
LIVEFOODBAR.COM
Gourmet, gluten and sugar free vegan dishes
OPEN UNTIL 10PM</p> | <p>9 Rose and Sons + Big Crow
176 Dupont
647.748.3287
ROSEANDSONS.CA
Comfort food with lots of loving
OPEN PRE + POST-SHOW</p> |



Parking

- 10** South side of Bridgman, across from Tarragon
Purchase in advance on our website
- 11** South side of Bridgman, east of Howland

Transit

- 12** Dupont Station
- 13** Bathurst Station
- 14** Spadina Station
- 15** Bathurst/Dupont Bus stop
- 16** Dupont/Howland Bus stop
- 17** Bridgman/Bathurst Bus stop

Gas/ATM

- 18** Esso + ATM (Bathurst/Dupont)
- 19** Esso + ATM (Davenport/Dupont)
- 20** ATM only: Shoppers (Dupont/Spadina)

2018/19 Season Calendar

Performance times are Tuesday – Saturday at 8:00pm, Sunday at 2:30pm, and select Saturdays at 2:30pm.

Visit our website at tarragontheatre.com for the most up to date show information.

September

S	M	T	W	T	F	S
						1
2	3	4	5	6	7	8
9	10	11	12	13	14	15
16	17	18 P	19 P	20 P	21 P	22 P
23 P	24	25 P	26 O	27	28	29 L
30	HARLEM DUET					

October

S	M	T	W	T	F	S
	1	2 TB	3 TB	4 TB	5 TB	6 TB
7 TB	8	9	10	11	12	13
14	15	16 W P	17 P	18 P	19 P	20 P
21 P	22	23 P	24 O	25	26	27 L
28	29	30 TB	31 TB	THEORY		

November

S	M	T	W	T	F	S
				1 TB	2 TB	3 TB
4 TB	5	6	7 P	8 P	9 P	10 P
11	12	13 W P	14 O	15	16	17 L
18	19	20 TB	21 TB	22 TB	23 TB	24 TB
25 TB	26	27	28	29	30	
THE MESSAGE						

December

S	M	T	W	T	F	S
						1
2	3	4 W	5	6	7	8
9	10	11	12	13	14	15
16	17	18	19	20	21	22
23	24	25	26	27	28	29
30	31					

January

S	M	T	W	T	F	S
		1	2	3	4 P	5 P
6 P	7	8 P	9 O	10	11	12 L
13	14	15 TB	16 TB	17 TB	18 TB	19 TB
20 TB	21	22	23	24	25	26
27	28	29	30	31		
KIVIUIQ RETURNS						

March

S	M	T	W	T	F	S
					1	2 L
3	4	5 TB	6 TB	7 TB	8 TB	9 TB
10 TB	11	12	13	14	15	16
17	18	19 W	20	21	22	23
24	25	26 P	27 P	28 P	29 P	30 P
31 P	GUARDED GIRLS					

May

S	M	T	W	T	F	S
				1 TB	2 TB	3 TB
4 TB	5	6	7	8	9	10
11	12	13 W	14	15	16	17
18	19	20	21	22	23	24
25	26	27	28	29	30	31

February

S	M	T	W	T	F	S
COTTAGERS AND INDIANS					1	2
3	4	5 TB	6 O TB	7 TB	8 TB	9 L TB
10 TB	11	12	13	14	15	16
17	18	19	20 P	21 P	22 P	23 P
24 P	25	26 P	27 O	28		
NEW MAGIC VALLEY FUN TOWN						

April

S	M	T	W	T	F	S
	1	2 P	3 O	4	5	6 L
7	8	9 TB	10 TB	11 TB	12 TB	13 TB
14 TB	15	16 P	17 P	18 P	19 P	20 P
21 P	22	23 W P	24 O	25	26	27 L
28	29	30 TB	OLD STOCK			

Legend

COLOURED SQUARE Performance day

- P Preview
- O Opening night
- TB Talkback post-show (excludes Saturday matinees)
- L Tarragon Lecture series
- W Last day for weeknight/matinee subscribers to attend

TARRAGON TASTINGS take place every Friday night!

2018/19 Order Form

Purchase your subscription by filling out this form and mailing it back to us, or visit us in person. Subscriptions can also be purchased online at tarragontheatre.com/subscribe

FIRST NAME INITIAL LAST NAME

ADDRESS

CITY POSTAL CODE

TELEPHONE (HOME) (WORK)

EMAIL

If ordering additional subscriptions, please enclose names and complete addresses on a separate sheet.

CHEQUE ENCLOSED (made out to Tarragon Theatre) VISA MASTERCARD

CARD NUMBER EXPIRY DATE

NAME ON CARD

SIGNATURE

Subscriptions are non-refundable. You will be mailed a Subscriber Information Brochure with additional details.

To reserve your tickets now, please write your preferred date/time for each show below:

- | | |
|------------------|---|
| 1 Harlem Duet | 5 New Magic Valley Fun Town |
| 2 Theory | 6 Guarded Girls |
| 3 The Message | 7 Old Stock |
| 4 Kivuiq Returns | Add Cottagers and Indians to my subscription for \$33 |

TARRAGON THEATRE

SEASON SPONSOR



Richard Rose
ARTISTIC DIRECTOR



Andrea Vagianos
MANAGING DIRECTOR

416.531.1827
Tarragon Theatre
30 Bridgman Ave, Toronto
M5R 1X3

tarragontheatre.com
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twitter @tarragontheatre
youtube.com/tarragontheatre

GOVERNMENT AND PROGRAM SUPPORT



Canada Council
for the Arts

Conseil des Arts
du Canada



ONTARIO ARTS COUNCIL
CONSEIL DES ARTS DE L'ONTARIO

SCOTIABANK STUDENT
TICKET PROGRAM

RBC TARRAGON EMERGING
PLAYWRIGHTS' COMPETITION

TD TARRAGON
SCARBOROUGH PROJECT

URJO KAREDA GRANT FOR AN
EMERGING THEATRE ARTIST



RBC
Emerging Artists
Project



The Youssef-Warren
Foundation

	OPEN	WEEKNIGHT/MATINEE	SENIOR (65+)	PREVIEW	<35 / ARTS WORKER
5 PLAY	# _____ X \$220	# _____ X \$202	# _____ X \$190	# _____ X \$125	# _____ X \$114
7 PLAY	# _____ X \$278	# _____ X \$254	# _____ X \$240	# _____ X \$165	# _____ X \$145
AUDIT THE SEASON	# _____ X \$165				
SUBSCRIBER - PRICED TICKETS FOR COTTAGERS REMOUNT	# _____ X \$33				

\$

TOTAL SUBSCRIPTION PRICE

\$

THANK YOU FOR YOUR SUPPORT OF TARRAGON THEATRE! PLEASE CONSIDER MAKING A DONATION TO SUPPORT THE CREATION AND DEVELOPMENT OF NEW CANADIAN PLAYS.

\$

TOTAL

RETURN THIS FORM BY MAIL Tarragon Theatre, 30 Bridgman Avenue, Toronto, ON M5R 1X3
PHONE PATRON SERVICES 416.531.1827
IN PERSON 12pm-5pm, Monday to Friday, or when you attend the theatre

All prices include handling and 13% HST (HST #119220 8700 RT0001)
Charitable #11920 8700 RT0001