Exciting Opportunities

1. Picking a Play

Plays at Tarragon are often dealt with various subject mat- ters. We would love to help you choose the right play for your class and to help you better prepare your students for their experience at the theatre by discussing the themes and content of each play prior to your ticket booking. Please contact us about this at any time. Also, Tarragon would be happy to offer you a free preview ticket to help you determine the suitability of a play for your particular students.

2. Student Matinees

Student matinees performances cost $14/student and begin at 1:30PM. Every performance is followed by a post-play talkback with members of the cast and creative team. Attend a second or third play in the same season and the cost for the additional play will be $12/student.

3. Resources

We offer resources that give context for the plays your students will see. We highlight discussion questions that will help to extend your students’ experience.

4. Bus Subsidies

We know that the cost of a bus can be prohibitive for schools and we are very happy to offer bus subsidies. These will be distributed on a first come, first served basis taking into consideration the distance to be traveled.

For School Groups

WORKSHOPS

Led by theatre professionals who are experienced youth facilitators, these workshops (to be held in the theatre or in your school) can enhance and extend your students’ experience with our plays. This season each play has a recommended workshop for deeper curriculum connections.

For Teachers

WORKSHOPS

Offered by theatre professionals who are experienced youth facilitators, these workshops (to be held in the theatre or in your school) can enhance and extend your students’ experience with our plays. This season each play has a recommended workshop for deeper curriculum connections.

For Youth

STUDENT CLUB

We invite students to experience six unique evenings of performance in Tarragon’s season, and to meet young theatre lovers from other schools. Student Club events begin with a Q&A with an artist from the play who will talk about a specific aspect of the production including: writing, design, and the rehearsal process.

TARRAGON FOR YOUTH 2018/19

Opportunities for Learning
The Message
Written by Jason Sherman

MATTE Dates: Oct. 3, 10, 17, 24
Mainstage

Whatcha doin', Marshall McLuhan? That's what the world wanted to know back in the 1960s, when Canada's internationally renowned professor-turned-prophet started to sound the alarm on the effects of technology on the human body and spirit. But after a lifetime of warning us all about the hazards of modern life, McLuhan suffered a stroke that robbed him of his ability to speak. What it couldn't do, though, was stop this deeply religious man from trying to finish his magnum opus: a last desperate attempt to save our souls—and his own.

Themes: Technology, Media Studies, aging, Religion
Recommended Workshop: A collective creation workshop focused on the evolving relationship between technology and humanity.

Kiviuq Returns
Written by Daniel MacIvor

MATTE Dates: Oct. 31, Nov. 7, 14, 21
Mainstage

Kiviuq gathers strength from his ancestors and spirit guides as he defends his people and fights his way home. Cape Bretoner Dougie hasn't seen his best childhood pal Allan in twenty-five years, so it's no surprise that their reunion is a boisterous night of memories, laughter, and tears—a celebration of the force that has been with them, a reminder of who— and what— they really are.

Themes: Friendship and/or mental health.
Recommended Workshop:
A playwriting workshop that explores the themes of friendship and/or mental health.

Old Stock
Written by Hannah Moscovitch with songs by Ben Caplan & Christian Barry

MATTE Dates: May 1, 8, 15, 22
Mainstage

Halifax, 2008: two Romanian Jews stand in line at Pier 21 in Halifax, would-be immigrants to an unknown country. Chaim's entire family was murdered in a pogrom; Chaya lost her husband to fever and starvation. But the New World is giving them a second chance, and they embrace it to the fullest. Narrated by The Wanderer—part shaman, part rabbi—this genre-bending rock concert/theatre hybrid stars Klezmer-folk sensation Ben Caplan and is inspired by the real-life story of Moscovitch's great-grandparents.

Themes: Immigration, Klezmer-folk music, family, love
Recommended Workshop: A workshop that explores how historical immigration documents and personal letters can inspire storytelling and performance.

Harlem Duet
Created by Djanet Sears

MATTE Dates: Oct. 3, 10, 17, 24
Mainstage

The return of a Canadian theatre milestone! Djanet Sears' saucy, sassy, and sassy as hell! Written by Norman Yeung

Themes: African-American history, Ohelo, love and loss
Recommended Workshop: Students devise original theatre using the scenes from Harlem Duet and Ohelo as inspiration.

New Magic Valley Fun Town
Written by Daniel MacIvor

MATTE Dates: Mar. 6, 13, 20, 27
Mainstage

Cape Bretoner Dougie hasn't seen his best childhood pal Allan in twenty-five years, so it's no surprise that their reunion is a boisterous night of memories, laughter, and tears—a celebration of the force that has been with them, a reminder of who— and what— they really are.

Themes: Mental health, reunion, trauma, friendship
Recommended Workshop: A playwriting workshop that explores the themes of friendship and/or mental health.

Cottagers and Indians
Written by Drew Hayden Taylor

MATTE Dates: Feb. 13, 14, 20, 21
Extra Space

Back by popular demand. Cottagers and Indians takes a sardonic and pragmatic look at the current conflicts between First Nations traditional water usage and property owners in cottage country who are looking to enjoy an undisturbed summer getaway.

Themes: Reconciliation, land use disputes, culturally defined relationships between nature and humanity
Recommended Workshop: A storytelling workshop focused on telling a story from multiple points of view.

Theory
Written by Norman Young

MATTE Dates: Oct. 31, Nov. 7, 14, 21
Extra Space

A hot button play for our times. Isabelle, a young tenure-track professor, tests the limits of free speech by encouraging her students to contribute to an undervalued discussion group. When an anonymous student posts offensive comments and videos, Isabelle must decide whether to intervene or to let the social experiment play out. Soon, the posts turn abusive and threatening, leading Isabelle and her unknown tormentor to engage in a high-stakes game of cat-and-mouse that not only breaks Isabelle questioning her beliefs, but fearing for her life.

Themes: Technology, mystery, free speech, film theory, sexuality

Recommended Workshop: Using the themes of the play students will explore, through drama, issues of equity, free speech, and digital media.