New Magic Valley Fun Town
Feb. 20 – Mar. 31, 2019
New Magic Valley Fun Town

A co-production with Prairie Theatre Exchange

CREATIVE TEAM

Richard Rose
Director

Audrey Dwyer
Assistant Director

Don Benedictson
Original Music and Sound Designer

Brenda Gorlick
Choreographer

Brenda McLean
Costume Designer

Brian Perchaluk
Set Designer

Kim Purtell
Lighting Designer

Marinda De Beer
Stage Manager

Robin Munro
Assistant Stage Manager

Written by
Daniel MacIvor

SPONSORED BY
JAMES BUCHANAN

CAST

Caroline Gillis
Cheryl

Stephanie MacDonald
Sandy

Daniel MacIvor
Dougie

Andrew Moodie
Allen

New Magic Valley Fun Town is staged by arrangement with Pam Winter, CGA, www.ggagency.ca.

Tarragon Theatre is an active member of the Professional Association of Canadian Theatres (PACT), the Toronto Alliance for the Performing Arts (TAPA), Creative Trust Working Capital for the Arts, and Theatre Ontario, and engages professional artists who are members of Canadian Actors' Equity Association under the terms of the Canadian Theatre Agreement.
All of those involved in these premiere productions of New Magic Valley Fun Town - from producers to designers to technicians - have brought enormous rigour, enthusiasm and heart to the process, and for that I am deeply grateful. I had these actors in mind when writing and they were all part of the initial workshop reading of the first draft of the play with our director Richard Rose here at Tarragon over two years ago.

It is more and more rare to have the opportunity to develop work so holistically and I thank the Tarragon and its funders and all of you who support theatrical storytelling.

A special thanks to our assistant director Audrey Dwyer and our stage manager Marinda de Beer who have helped so much in maintaining a supportive and buoyant atmosphere in the process.

Here’s to poetry that it may save us yet.

Daniel MacIvor - Feb 2019

Tarragon Theatre would like to acknowledge this sacred land on which we gather and operate is the traditional territory of the Huron-Wendat and Petun First Nations, The Seneca, the Mississaugas of the New Credit, and any other nations who cared for the land in its history.

The territory is the subject of the Dish With One Spoon Wampum Belt Covenant, an agreement between the Haudenosaunee Confederacy and Confederacy of the Ojibwe and allied nations to peaceably share and care for the resources around the Great Lakes.

Today, the meeting place of Toronto is still the home to many indigenous people from across Turtle Island and we are grateful to work in the community, on this territory.

Touring support of New Magic Valley Fun Town provided by:
Jefferson and Sally Mappin
**Don Benedictson - Original Music and Sound Designer**
Don Benedictson has been making beautiful music since the 1980s as a musician, producer, composer and engineer. He has had his work featured in the Top Ten of the New York Times and Boston Globe, as well as winning numerous industry awards such as the International Independent Music Awards, Juno Awards, Canadian Folk Music Awards, Western Canadian Music Awards, and seven different Film Festival Awards. Most recent accomplishments include composing for the PBS/CBC documentary Age of the Drone and a Juno award with the Brothers Landreth.

**Marinda De Beer - Stage Manager**
Marinda first stage managed for Richard Rose 21 years ago. They have collaborated many times since. She is based in Toronto and has worked extensively for Tarragon Theatre and Soulpepper Theatre, as well as The Shaw Festival, Canadian Stage, Young People’s Theatre and many indie companies. She was the administrative producer for *Secret Life of a Mother* (SLOM Collective with the Theatre Centre), *Borders* (workshop: Events in Real Time/Public Recordings), and *Obeah Opera* (Panamania). Marinda is also a birth and post-partum doula.

**Audrey Dwyer - Assistant Director**
Most recently, Audrey directed *Calpurnia* (Nightwood Theatre/Sulong Theatre). She is the Assistant Artistic Director of Tarragon Theatre. She was the Associate Artistic Director of Nightwood Theatre and was the Artistic Director of Cow Over Moon Children’s Theatre. She is a Cayle Chernin Theatre Award winner and a multiple Dora Award winner. She graduated from The National Theatre School. Upcoming: Directing *Prairie Nurse*.

**Caroline Gillis - Cheryl**
Caroline Gillis most recently appeared in *Rosalynde* for Driftwood Theatre and *Innocence Lost* for Soulpepper Theatre in Toronto. Other credits include *Alice Munro Stories* at the Belfry Theatre and *Liv Stein* at Canadian Stage. At Tarragon she has appeared in Maclvor’s plays: *Communion*, *A Beautiful View*, and *How it Works*. She has worked with Richard Rose in *Seven Lears* and *Our Country’s Good* and she has appeared in theatres across Canada including: Neptune, National Arts Centre, Blyth Festival and the Stratford Festival.
**Brenda Gorlick - Choreographer**

Brenda has been a prolific part of the arts community for her entire life. As a director/choreographer, Brenda has designed over 250 productions and events nationwide. As a performer, Brenda has worked from coast to coast and loves her Winnipeg theatre community. As Associate Artistic Director for Winnipeg Studio Theatre, she helms the StudioWorks Academy & Players programs.

www.brendagorlick.ca

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**Stephanie MacDonald - Sandy**

Stephanie is an award-winning actor who makes her home in Halifax, Nova Scotia, and who has performed nationally, as well as internationally.

Select theatre credits include: *Watching Glory Die, Small Things* (Mulgrave Road Theatre); *Nothing Less!, Dream By Fire, Liberation Days* (Two Planks and a Passion); *Marion Bridge* (Valley Summer Theatre); *The Weekend Healer, Communion* (KAZAN CO-OP/National Arts Centre); *Snake in the Grass* (Neptune Theatre); *The Boat* (Theatre New Brunswick).

Special thanks to Bryan, Eric, Matt, Ryan & Johanna.

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**Daniel MacIvor - Playwright & Dougie**

Daniel is originally from Cape Breton and currently divides his time between Toronto and Halifax. Daniel has written numerous award-winning theatre productions and his work has been translated into French, Portuguese, Spanish, Czech, German and Japanese. Daniel received the Governor General’s Literary Award for Drama for his collection of plays *I Still Love You* and in 2008 he was awarded the Siminovitch Prize for Theatre.

He is also the recipient of an Obie Award and a GLAAD Award for *In On It*, as well as a Canadian Screen Award for his feature film script *Weirdos*. He is currently Artistic Director of reWork, a Toronto-based touring theatre company he runs with Marcie Januska.
Andrew Moodie - Allen
Andrew Moodie is an award winning film, television and theatre actor, director, and playwright, last seen at Theatre Passe Muraille in Michael Healey’s The Drawer Boy, and Ash Knight’s King Lear.
He has received a Chalmers award for his play Riot, anda Dora award for his performance in Health Class.
He’s also appeared in the television programs The Handmaid’s Tale and Star Trek: Discovery.

Brenda McLean - Costume Designer
Brenda is a Winnipeg based theatre-maker and designer. Other costume designs include Happy Place, Gracie, The Good, The Bad & the Munsch, and Altar Boyz.(PTE) Brenda is also Head of Wardrobe at PTE.
Recently, she designed the set and costumes for Deserter (Moving Target Theatre) and Tender Napalm (Theatre by the River and Theatre Incarnate). Upcoming, Brenda is directing the PTE Adult Company in Tête-a-Têtes for IbsenFest.

Robin Munro - Assistant Stage Manager
Other Selected credits: Four seasons with Nova Scotia’s Two Planks and a Passion Theatre; Mikveh (HGJTC); Amadeus, I, Claudia (Talk Is Free Theatre); Incident at Vichy, Twelve Angry Men, I’m Doing This For You (Soulpepper); Macbeth: Walking Shadows (Shakespeare in the Ruff); Little Women (Theatre New Brunswick); S/W, The Charge of the Expormidable Moose (One Little Goat Theatre).

Brian Perchaluk - Set Designer
Brian is pleased to be designing the set for New Magic Valley Fun Town. Brian is a Winnipeg designer whose work has been featured on stages across the country. Recent credits include Prairie Nurse, Gracie, The Flats, The Gravitational Pull of Bernice Trimble, for PTE; Once, Di and Viv and Rose, The Humans, Black Coffee, Sarah Ballenden, for RMTC; Falsettos for Dry Cold and Winnipeg Jewish Theatre; The Whipping Man for Winnipeg Jewish Theatre; Beauty and the Beast, Mamma Mia!, Les Miserables for Rainbow Stage. Brian is a graduate of the University of Winnipeg and the National Theatre School of Canada, and is a member of Associated Designers of Canada. He has received a Gemini, Jessie Richardson, Prix Rideau, and Winnipeg Theatre award for his work.
Kim Purtell - Lighting Designer
Kimberly is a Toronto-based lighting designer for theatre, opera and dance. Most recently, she designed *The Wizard of Oz* (Ross Petty Productions); *Anything Goes* and *Snow Child* (Arena Stage, DC); *Mary and Max* (Theatre Calgary); *Brontë: The World Without* (Stratford Festival); *Mamma Mia!* (Citadel Theatre).
**Upcoming:** *Oslo* (Studio 180 & Mirvish Productions); *Cyrano* (Shaw Festival); *Private Lives, Mother’s Daughter and The Front Page* (Stratford Festival).
Kimberly has received three Dora Awards, a META and the Pauline McGibbon Award.

Richard Rose - Director
For over 30 years, Mr. Rose has been a distinguished director in Canadian theatre. Currently he is the Artistic Director of Tarragon Theatre, Canada's leading new play theatre and previously was the Founding Artistic Director of the highly regarded Necessary Angel Theatre, plus the Director of the Stratford Festival's Young Company and Associate Director of the Canadian Stage Company. Awards include five Toronto Dora awards for Direction, the Los Angeles Drama Critics Award for Direction and Bitef Festival's (Belgrade) Audience Choice Award.
Mr. Rose received the prestigious Walter Carsen Prize and City of Toronto Mayor’s Award for career achievements plus an Honourary Doctorate from Thorneloe University, Sudbury. He has directed over 150 productions across Canada and internationally in Los Angeles, New York's Off Broadway and London's West End, and in the mediums of opera and film.

*New Magic Valley Fun Town* had four workshops during its development:

**January 28 - 30, 2017** (a.k.a. Four Ways to Fall)
Participants: Daniel MacIvor (Director), Andrew Moodie, Caroline Gillis, Stephanie MacDonald

**June 26 - 27, 2017**
Participants: Richard Rose (Director), Daniel MacIvor, Andrew Moodie, Caroline Gillis, Stephanie MacDonald

**November 14 - 17, 2017**
Participants: Daniel MacIvor (Director), Sarah Dodd (November 16), Andrew Moodie (November 14, 17), Caroline Gillis (November 14, 17), Stephanie MacDonald (November 14, 16, 17)

**August 22 - 24, 2018**
Participants: Richard Rose (Director), Daniel MacIvor, Caroline Gillis, Stephanie MacDonald, Troy Adams (Aug 22-23), Andrew Moodie (Aug 24)
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If we have made any errors in the spelling, listing or omission of your name please accept our apologies and contact:
Courtney Fiddis, Director of Development at 416-536-5018 x 243 or courtney@tarragontheatre.com
Individuals recognized for donations made up to December 31, 2018.

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Tarragon Theatre has been Canada's home for groundbreaking contemporary plays since 1970.

For 49 years, Tarragon has created, developed and produced new plays by home-grown artists as well as significant works from the world stage. Tarragon assists over 30 emerging and established playwrights each year through residencies, grants, dramaturgical support, and training programs. Since its founding, over 190 works have premiered at Tarragon and over 500 scripts have been created and workshopped, receiving The Trillium Book Award, as well as 34 nominations and 11 wins for the Governor General's Literary Award.

TARRAGON THEATRE STAFF

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Next in the Mainspace

Old Stock: A Refugee Love Story
April 16 - May 26, 2019

by Hannah Moscovitch with songs by Ben Caplan & Christian Barry
A 2b Theatre company production

Halifax, 1908: two Romanian Jews stand in line at Pier 21 in Halifax, would-be immigrants to an unknown country. Chaim's entire family was murdered in a pogrom; Chaya lost her husband to fever and starvation. But the New World is giving them a second chance, and they embrace it to the fullest. Narrated by The Wanderer — part showman, part rabbi — this genre-bending rock concert/theatre hybrid stars Klezmer-folk sensation Ben Caplan and is inspired by the real-life story of Moscovitch's great-grandparents.

Coming soon in March

Guarded Girls
Mar 26 – May 5, 2019

Written by Charlotte Corbeil-Coleman
In association with Green Light Arts

The psychological destruction brought on by solitary confinement is at the heart of this wrenching and powerful new play. When 19-year-old Sid is transferred to a new prison, she finds friendship with Britt — but also forms a complicated relationship with the guard who seems to be watching their every move. Soon, it's the guard who's being watched, and this playful, theatrical, mysterious work heads toward its shocking conclusion.