

RESOURCE GUIDE

SEXUAL MISCONDUCT OF THE MIDDLE CLASSES

BY
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Dec 31, 2019 – Feb 2, 2020



For more info visit www.tarragontheatre.com

Photo Featuring
Alice Snaden and Matthew
Edison by Jim Ryce.

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#METOO WORLD

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ABOUT THE PLAY

SYNOPSIS

“Do you know you’re coming on to me?”

An author and star professor, wracked with self-loathing after a third divorce, catches himself admiring a student – a girl in a red coat. Turns out the girl is a huge fan of his work. She also lives just down the street and gets locked out one afternoon...

Hannah Moscovitch takes an archetypal scenario, the ‘student-teacher romance’, and turns it on its head, re-envisioning it for our post-#MeToo era.

ABOUT THE PLAYWRIGHT

For Tarragon: Playwright-in-Residence since 2007. *East of Berlin*, *This is War*, *Little One/Other People's Children*, *Infinity*, *Bunny*, *Old Stock: A Refugee Love Story*.

Selected Credits: *What a Young Wife Ought to Know* (commissioned and premiered by 2b theatre and toured nationally), *The Russian Play* (premiered at SummerWorks, Shaw Festival in 2019).

Selected Film and TV: writer for *X Company* (Temple Street/CBC), developing TV shows with *Rezolution/CBC* and *Temple Street*.

Upcoming: *Secret Life of a Mother* (Crow's Theatre, remount in Feb. 2020).

Awards: Windham-Campbell Prize administered by Yale University, Trillium Book Award, Nova Scotia MasterWorks Arts Award, Herald Angel and Fringe First (Edinburgh Fringe), Dora Mavor Moore, Toronto Critic's Award, finalist twice for the Governor General's Award and twice for the Siminovitch Prize, nominated for the international Susan Smith Blackburn Prize and for New York City's Drama Desk Award.



Consent in a Post #MeToo World

 Click here

1

I Ask: How Power Impacts Consent

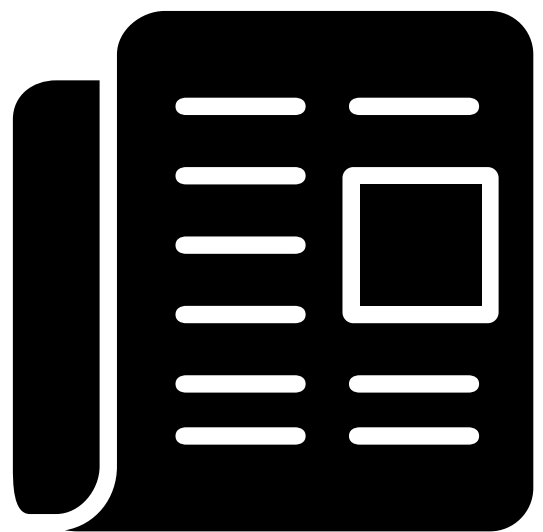
A resource made by the National Sexual Violence Resource Centre that helps youth think through what power is and how it can impact consent in romantic relationships.



2

What Consent Means in the Age of #MeToo

A cover story from The Walrus by Sarah Barmak that was a deep dive into the topic of consent; including a look at how the term's definition has shifted over time and the conversations about the murkiness of consent that the #MeToo movement helped bring to the forefront.





3

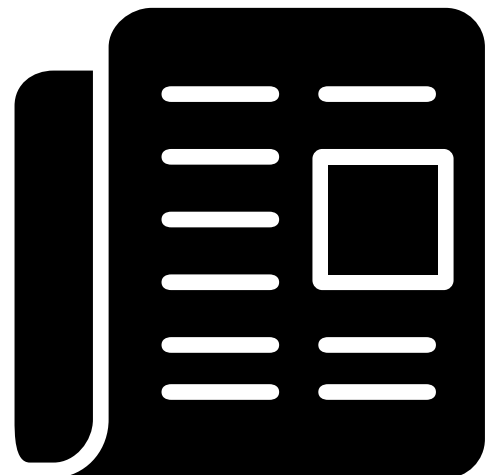
Consent: A VICE on HBO Special Report

A documentary that looks at consent and the conversations happening around it.

4

Greyscaling Consent

An article from the Yale Daily News where staff writer, Sophia Catsambi, talks about how the Brett Kavanaugh hearings have opened up room for conversations about what they categorize as the “the gray areas of consent.” Asking questions like: “How do you address cases where you do have consent, but the consent stems from complex power dynamics or feelings that are hard to express and decipher?”





5

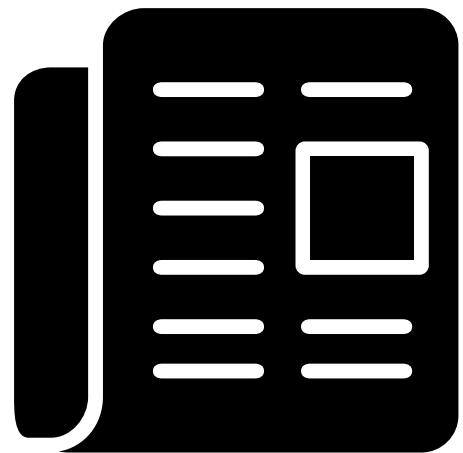
Dear Sugars - Consent pt. 1-3

A series on the advice podcast from NPR and WBUR where the hosts talk about listeners questions about consent in sexual/romantic relationships.

6

**Introduction To
Navigating Power
Dynamics**

A resource from DanceSafe's series with #WeLoveConsent that looks specifically at how to understand power dynamics and their role in consent. Including self-reflection questions and steps to understanding power in the moment, such as asking yourself "How is Power Influencing My Decision Making?"



Conversation Starters

Before Seeing the Play

- What do we know about the term "sexual misconduct"? What does it mean? What are some examples of sexual misconduct from the media/real life (TV/Movies/the News)?
- This play looks at an intimate relationship between a professor and a student. What are the power dynamics within that relationship? Is it possible for this relationship to be appropriate and/or consensual? Why or why not?
- What is the relevance of seeing this play now? Why do you think we're going to see it as a class?

Conversation Starters

After Seeing the Play

- The set design for the play consisted of a hallway of doors with a forced perspective. What was the impact of that for you when you first saw it? How did the scene titles at the top impact you as an audience member?
- In the later scenes of the play we saw Annie struggling with their relationship. Have you ever reflected on an experience and changed the way you think about it? How does looking back at a moment change it?
- Throughout the play Jon looks into the audience and talks directly to the audience. How did this impact what you thought of Jon as a character? How does it feel as an audience member to have the performer look out at you throughout the play?