
TARRAGON THEATRE



49th Season
8 World Premieres
330 Nights of Incredible Performances

Season at a Glance

Yaga
Sep. 17–Oct. 20, 2019

The Jungle
Oct. 1–Nov. 3, 2019

Copy That
Nov. 6–Dec. 8, 2019

Buffoon
Nov. 12–Dec. 15, 2019

Sexual Misconduct of the Middle Classes
Dec. 31, 2019–Feb. 2, 2020

This Was the World
Jan. 28–Mar. 1, 2020

The Runner
Feb. 25–Mar. 29, 2020

Three Women of Swatow
Mar. 17–Apr. 19, 2020

Orphan Song
Apr. 21–May 24, 2020

2019/20 Season Sponsor



Welcome to Tarragon

Welcome to our 19/20 Season – our 49th year of making great Canadian plays. This year we’re surpassing even ourselves, presenting eight world premieres in our most ambitious season ever.

In sports, they say a team lives on the strength of its bench. At Tarragon, next season’s ‘bench’ has incredible depth: all-star writers like Hannah Moscovitch, Kat Sandler, and Jason Sherman. We’re also bringing you the best of playwriting from around the country by Anosh Irani and Kenneth Williams. Plus, the next generation of talent including Thomas McKechnie, Anthony MacMahon, Chloé Hung and Ellie Moon.

We can do this because we have you in our audience – devotees enthralled by hearing Canadian stories on our stages and daredevils willing to support the next great playwriting talent.

Plus, new for 19/20, we are offering assigned seating in the Mainspace! Rest easy knowing you don’t have to come early and line up to secure your preferred seating. And, we are introducing two ‘relaxed performances’ to ensure our work is more accessible and welcomes a wider audience to our theatre.

Join us for an exhilarating season of the meaningful, the funny, the tragic, and the delightful.



Richard Rose
ARTISTIC DIRECTOR

Andrea Vagianos
MANAGING DIRECTOR



Yaga

Sep. 17–Oct. 20, 2019
Mainspace

“Bad children are the softest, and the easiest to eat; but a bad man’s bones hold power, power tastes like salt, and we love salt more than anything.”

FEATURING
Claire Armstrong
William Greenblatt
Seana McKenna

Written and Directed by Kat Sandler



From the mind that brought you *Mustard*, a genre-bending fairy tale meets whodunit inspired by the notorious figure of Baba Yaga, the hideous old witch who lives alone in the woods grinding the bones of the wicked.

A gruesome murder in a small town leads a local sheriff, a young detective and a university professor with a taste for younger men into a labyrinth of secret lives, ancient magic and multiple suspects.

A play that gives voice to the wicked old witch, *Yaga* is part thriller, part revenge play and lots of comedy.



The Jungle

Oct. 1–Nov. 3, 2019
Extraspace

“I worked ‘til I was ready to die. I made it. I belong here. I have carved myself into this country.”

FEATURING
Shannon Currie
Matthew Gin

**Written by Anthony MacMahon
and Thomas McKechnie**
Directed by Guillermo Verdecchia



She’s from Moldova, he’s the son of Chinese immigrants. She’s a factory worker by day and a waitress by night. He’s a cab driver.

SPONSORED BY
The John McKellar
Charitable Foundation

One night he picks her up running from job to job and their whirlwind romance begins...

A typical Toronto love story, stolen in the moments between shifts. But can their love survive a city in late capitalism?



Copy That

Nov. 6–Dec. 8, 2019
Mainspace

“So what people watch on TV, it’s got nothing to do with the real world?”

FEATURING
Emma Ferreira
Janet-Laine Green
Jeff Lillico
Tony Ofori
Ric Waugh

Written by Jason Sherman
Directed by Jamie Robinson



Renowned playwright Jason Sherman’s caustic look at the entertainment industry, *Copy That* takes us behind the scenes of network television. Four writers struggle to get their new cop show approved for production. When the team’s only Black writer is roughed up by an actual cop, the fallout threatens to not only kill the show, but expose the systemic racism at the heart of popular entertainment itself.

From the author of last season’s moving account of the life of Marshall McLuhan (*The Message*).



Buffoon

Nov. 12–Dec. 15, 2019
Extraspace

“Mothers – what makes it so hard to accept they might not love us?”

FEATURING
Anand Rajaram

Written by Anosh Irani
Directed by Richard Rose



A Clown, a Trapeze Artist, a love triangle, a one-man tour-de-force performance.

WATCH as Felix, the clown, takes you on a journey from cradle to grave.

WITNESS a life of chance haunted by inevitable fate.

MARVEL at *Buffoon*, a heartbreaking, tragic, and hilarious tale of a clown finding love at the circus.



Sexual Misconduct of the Middle Classes

Dec. 31, 2019–
Feb. 2, 2020
Mainspace

“Do you know you’re coming on to me?”

FEATURING
Matt Edison
Alice Snaden

Written by Hannah Moscovitch
Directed by Sarah Garton Stanley



An author and star professor, wracked with self-loathing after a third divorce, catches himself admiring a student – a girl in a red coat. Turns out the girl is a huge fan of his work. She also lives just down the street and gets locked out one afternoon...

Hannah Moscovitch takes an archetypal scenario, the ‘student-teacher romance’, and turns it on its head, re-envisioning it for our post-#MeToo era.



This Was the World

Jan. 28–Mar. 1, 2020
Extraspace

“I’m no longer sure what’s allowed.”

Written by Ellie Moon
Directed by Richard Rose



John, a 60-something white professor of Constitutional Law and Indigenous Rights, is unhappy with a new faculty hire. He seeks to draw a student into his conflict with the Dean’s office, which leads to a complaint, which leads to a reprimand, which leads to a breakdown of the man, his daughter, and their understanding of the world.

A play about old power and new ideas, academia and decolonization, language and authority.



The Runner

Feb. 25–Mar. 29, 2020
Mainspace

“That’s all that matters. Kindness.
An act of kindness.”

FEATURING
Gord Rand

Written by Christopher Morris

Directed by Daniel Brooks

A Human Cargo Production presented
by Tarragon Theatre



Z.A.K.A is an Orthodox Jewish volunteer force in Israel. They collect the remains of Jews killed in accidents. When Jacob, a Z.A.K.A volunteer, makes the split-second decision to treat a young woman, instead of the soldier she may have killed, his world is changed forever.

A powerful thriller from Toronto’s Human Cargo and winner of the 2019 Dora Mavor Moore Awards for Outstanding Production, Outstanding Direction and Outstanding New Play.



Three Women of Swatow

Mar. 17–Apr. 19, 2020
Extraspace

“Swatow women are supposed to be fierce.”

FEATURING
Carolyn Fe
Diana Luong
Chantria Tram

Written by Chloé Hung
Directed by Courtney Ch’ng Lancaster



That’s what Grandmother tells her daughter. Grandmother’s a butcher and to her disappointment, her daughter’s a vegetarian. But to her satisfaction, her granddaughter killed her first chicken at the age of three. In this ferocious comedy, the three generations of women grapple with their dark history, emotional inheritance and the legacy of mothers’ life lessons and daughters’ love lives.

SPONSORED BY
The Stavro Family Foundation

 **the wuchien michael than foundation**

And there’s blood. Lots of blood.



Orphan Song

Apr. 21–May 24, 2020
Mainspace

“In a lightning strike of inspiration,
I claimed another child”

FEATURING
Rachel Cairns
Maggie Huculak
Courtney Ch’ng Lancaster
Kaitlin Morrow
Brendan Wall

Written by Sean Morley Dixon
Directed by Richard Rose



40,027 BCE (when the average human could count to five), a grief stricken Homo-Sapien couple adopts a Neanderthal child. But language separates parents and child only to then separate mother and father – how do we love when we can’t communicate?

With that, a mythic journey of danger and sacrifice ensues to connect to the Neanderthals and to protect the child at all costs.

A heroic tale of clashing cultures and how the bonds of family are truly formed.

Ticket Information

Join us for a show

Tickets range from \$30-\$70 with discounts available for seniors, students, arts workers, and patrons under 35 years of age.

Flexible ticket packs

Tarragon Flex Packs, with 4 tickets for any show in the season, are the perfect pick for patrons wishing to see a show or two this season, bring a friend or come as a small group.

Season Subscriptions

Tarragon Subscriptions offer patrons wishing to see multiple plays in our season the very best value – up to 45% off the cost of regular tickets. 5-9 play packages are available, with discounts offered for seniors, arts workers, patrons under 35 years of age, previews and weeknights/matinees.

Ways to save

COME AS A GROUP

Group discounts and added value programming like talkbacks or workshops are available for bookings of 10 tickets or more. Bring your social group, school, or corporate event.

ARTS WORKERS & PATRONS UNDER 35

Purchase \$22 tickets for select performances. Visit tarragontheatre.com/tarragon22 to sign up.

PREVIEW WEEK

The first week of every production is discounted at nearly 50% off of regular ticket prices!

RUSH TICKETS

Rush tickets are available two hours before a show. Any remaining tickets are sold in person at the box office for \$20 cash. Rush is also available online at various prices on the day of the performance.

FRONT ROW DISCOUNT

New this season! The front row of our Mainspace Theatre will have discounted tickets, be close to the action for less!

Subscription Information

Save up to 45% off the cost of regular tickets with a Tarragon Subscription. Choose the type of subscription that best fits your schedule and budget, and book online, by phone, or by mailing the order form at the back of this brochure.

Why subscribe to Tarragon?

- Save money – Tarragon Subscriptions allow you to plan 5-9 great nights of theatre this year, starting at just \$22 each
- Flexible scheduling & no exchange fees – you can reserve tickets to any show at any point in the season, and change your dates & shows whenever you'd like with no exchange fees (subject to availability)
- Unable to attend one of our productions? You can use one of your subscription tickets to bring a friend to another performance with you (up to twice per season)
- Invitations to special events like lectures, Tarragon Tastings, Talkback evenings, and play readings
- Be the first to see the next great Canadian play

Available subscription packages

OPEN SERIES

Attend any of our 30+ performances during the run of each show. This is our most flexible package. (This package is available at a discount for seniors, arts workers and persons under the age of 35.)

WEEKNIGHT & MATINÉE SERIES

Attend any Tuesday, Wednesday, Thursday evening, or Saturday & Sunday matinée performance within the first four weeks including previews.

PREVIEW SERIES

See it first! Attend any preview performance before opening night for a fraction of the cost of regular tickets.

Visit our website at tarragontheatre.com or call 416.531.1827 for ticket pricing, show info, and to reserve your tickets.

Students, seniors and arts workers must have valid ID to claim tickets.

Beyond the Stage

For more than 48 years, Tarragon has built a home for the creation and development of bold new plays. Go deeper into the art with our special programs, courses, and subscription add-ons.

Engage in Dialogue About the Work

TALKBACK WEEK

Talkback Week begins on the Tuesday of the week following opening night. After every performance during that week (excluding the Saturday matinee), members of the cast and creative teams from our productions will join audiences for a discussion about the play.

TARRAGON LECTURES

Tarragon shows are full of big ideas. During the run of each show, Tarragon invites great minds to further our thinking on the show's subject matter and artistic approaches through pre-show lectures. Visit the calendar on our website for more details.

TARRAGON'S WORKSPACE

Tarragon's Workspace program is a centre for experimentation, exploration, and play development for Tarragon, independent artists, collectives, and theatre companies. Visit our website and season calendar for more information on upcoming Workspace activities.

TARRAGON TASTINGS

On select Friday nights, Tarragon hosts complimentary tasting events in the lobby with a different local flavour – wine, beer, spirits, snacks, and other treats. This is an opportunity for audiences to share a drink, engage in conversation about our shows, and mingle with members of the cast and creative teams.

Relaxed Performances

Relaxed performances are designed to welcome audience members who would benefit from an environment that is a more casual atmosphere. Whether you need to make some noise, move around a bit, leave the theatre and take a break in the chill room, you're welcome in our theatre. For specifics on Tarragon's set-up for relaxed performances please visit our website.

Go Behind the Scenes

STUDENT NIGHT

This season Tarragon is hosting Student Night for each of our nine world premieres. On this night student tickets will be only \$16 each and students will be given an opportunity to ask the artists questions following the performance in a question and answer period. For a full listing of Student Night performances be sure to visit our website.

Tarragon Centre for Theatre Creation

Tarragon provides support for creative growth and opportunities for practical professional development. We offer courses in elements of playwriting, dramaturgy, directing, scene study, and physical theatre with some of the best practitioners in the field. Visit our website for course offerings and dates.

Audit the Season 2019/20 \$175 per participant

This is for the passionate theatre-goer with a curious mind – for the one who wants to go behind the scenes, dig deeper into the art, and find out how our shows are created before they hit the stage.

This pass will give you the opportunity to attend first read throughs and dress rehearsals for select shows and engage in a dialogue with artists and staff members alike.

Led by members of Tarragon's artistic and education team, you will have the opportunity to reflect on various aspects of the plays and the skilled artistry of the people who work together to mount our productions.

Finally, to open and close the season, we will invite you to join us for a social gathering with the other members of our Audit the Season group.

For more information on this program, please contact our Education department.

Plan Your Visit

Having a great night out at the theatre has never been easier! You'll find multiple restaurants with diverse styles of food and price points within a short walking distance. We are conveniently located only a 10-minute walk from Dupont Subway station, and we have large parking lots right across the street from us. Our Patron Services team is always on hand to help you plan your experience.

Restaurants

Aviv
Mediterranean
Restaurant

**TARRAGON'S
HOSPITALITY SPONSOR –
NOW IN A NEW LOCATION!**

779 St. Claire Ave W
416.922.2433
AVIVRESTAURANT.CA

Aviv serves up fresh
market Mediterranean
cuisine from the Italian
and Spanish regions

OPEN PRE +
POST-SHOW
FOOD DISCOUNT
FOR PATRONS

1 Rapido

1089 Bathurst
416.535.3500

Panini, pastries, pizza,
coffee & desserts!

WEEKDAY MATINEES ONLY

2 Chadwick's

265 Howland
416.944.1606
CHADWICKS.CA

Serving seasonally
influenced comfort food
OPEN PRE + POST-SHOW

3 Fat Pasha + Schmaltz Appetizing Deli*

414 Dupont
647.340.6142
FATPASHA.COM

'If Israeli street food
and Rock and Roll had
a baby...'

OPEN PRE + POST-SHOW
*DELI OPEN UNTIL 7PM

4 Nord Bistro

406 Dupont
416.925.6673
NORDBISTRO.CA

A bistro from
the team at Cantine
on Avenue Road

OPEN PRE-SHOW

5 Live Organic Food Bar

264 Dupont
416.515.2002
LIVEFOODBAR.COM

Gourmet, gluten and
sugar free vegan dishes
OPEN UNTIL 10PM

7 The Pour House

182 Dupont
416.967.7687
POURHOUSE.CA

Everything you love
about your local pub,
and more

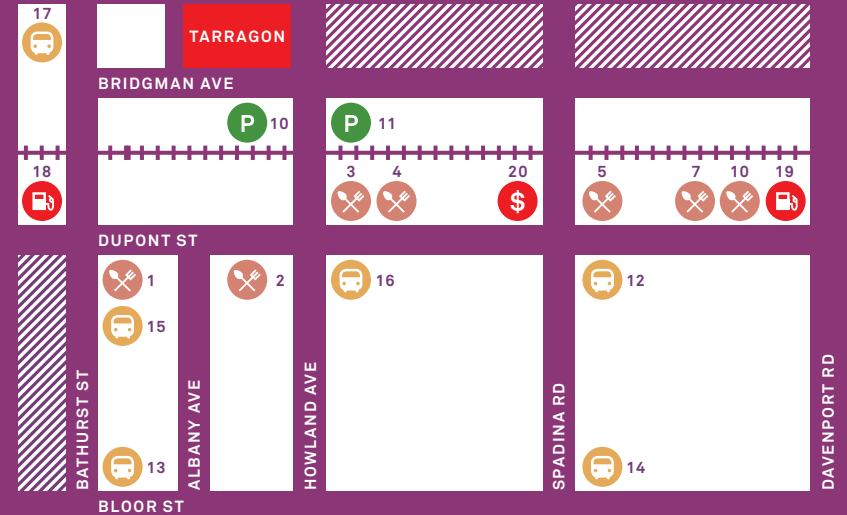
OPEN PRE + POST-SHOW

8 Rose and Sons + Big Crow

176 Dupont
647.748.3287
ROSEANDSONS.CA

Comfort food with lots
of loving

OPEN PRE + POST-SHOW



Parking

10 South side of
Bridgman, across
from Tarragon

Purchase in advance
on our website

11 South side of
Bridgman, east
of Howland

Transit

12 Dupont Station

13 Bathurst Station

14 Spadina Station

15 Bathurst/Dupont
Bus stop

16 Dupont/Howland
Bus stop

17 Bridgman/
Bathurst
Bus stop

Gas/ATM

18 Esso + ATM
(Bathurst/Dupont)

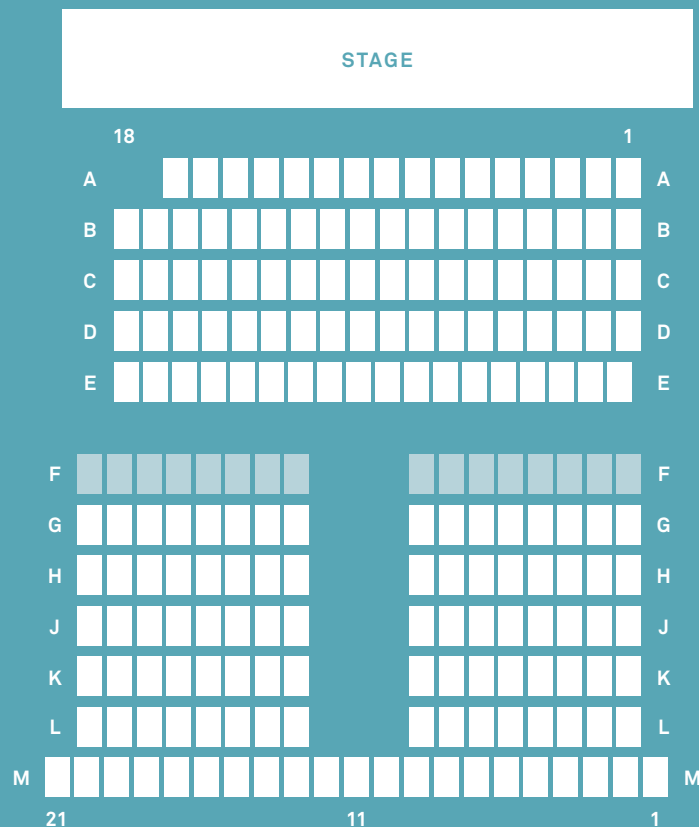
19 Esso + ATM
(Davenport/Dupont)

20 ATM only:
Shoppers
(Dupont/Spadina)

Assigned Seating for Patrons

New this year! We've heard your feedback, and in an effort to ease the congestion in our lobby Tarragon will offer assigned seating to patrons. Subscribers are given first priority to select their seats. No need to line up to ensure you've got the seat you want! For our Extraspace performances we will continue to offer General Admission seating.

MAINSPACE SEATING MAP



ACCESSIBLE SEATING

Making a Difference

At Tarragon we are committed to presenting the best in new work and providing artists with the support and resources to bring their work to life.

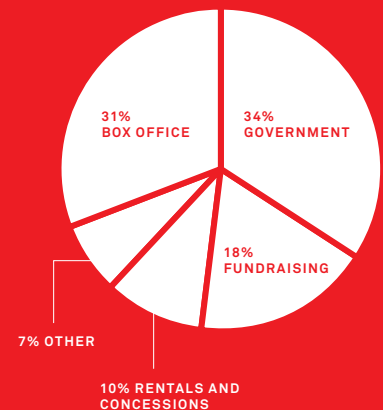
Many of the plays that had their start at Tarragon since 1970 are now regarded as Canadian classics and seen throughout the world.

Our ongoing success in new play creation is a result of the depth and consistency of Tarragon's play development programs, which work to take the spark of an idea to full production.

The work being done in the rehearsal studio and on stage is matched by an enthusiastic team of educators who facilitate courses, free training programs and learning opportunities for young people.

The wide variety of education and outreach programs we offer are designed to foster an understanding and appreciate of the process of creating new plays and bridge communities through the creation of and dialogue about live theatre.

Since ticket sales only cover 31% of the cost of a Tarragon season, our donors make these programs possible.



THANK YOU FOR YOUR SUPPORT!

You are helping us to develop and produce the best in new plays. You enable us to engage the best in artists and crafts people and to provide an administrative structure that fosters new work. You remove barriers for theatre-goers at every stage in life, and you create this community.

For more information about deepening your commitment to this work as a Tarragon donor, please contact our Development department or visit tarragontheatre.com/give

2019/20 Season Calendar

Performance times are Tuesday – Saturday at 8:00pm, Sunday at 2:30pm, and Saturdays after opening at 2:30pm.

Visit our website at tarragontheatre.com for the most up to date show information.

September

S	M	T	W	T	F	S
1	2	3	4	5	6	7
8	9	10	11	12	13	14
15	16	17 P	18 P	19 P	20 P	21 P
22 P	23	24 P	25 O	26	27	28 L
29	30	YAGA				

October

S	M	T	W	T	F	S
		1 T	2 T	3 T/S	4 T	5 T
		P	P	P	P	P
6 T	7	8 P	9 O	10	11	12 L
13	14	15 W	16 T	17 T/S	18 T	19 T
20	21	22	23	24	25	26
27	28	29 W	30	31	JUNGLE	

November

S	M	T	W	T	F	S
				1	2	
3	4	5	6 P	7 P	8 P	9 P
10 P	11	12 P	13 O	14 P	15 P	16 L
17 P	18	19 T	20 T	21 T/S	22 T	23 T
24 T	25	26 T	27 T	28 T/S	29 T	30 T
COPY THAT	BUFFOON					

December

S	M	T	W	T	F	S
1 T	2	3 W	4	5	6	7
8	9	10 R/W	11	12	13	14
15	16	17	18	19	20	21
22	23	24	25	26	27	28
29	30	31 P	SEXUAL MISCONDUCT			

January

S	M	T	W	T	F	S
			1	2 P	3 P	4 P
5 P	6	7 P	8 O	9	10	11
12	13	14 T	15 T	16 T/S	17 T	18 T/L
19 T	20	21	22	23	24	25
26	27	28 W	29 P	30 P	31 P	

March

S	M	T	W	T	F	S
1 P	2	3 P	4 O	5	6	7
8	9	10 T	11 T	12 T/S	13 T	14 T/L
15 T	16	17 P	18 P	19 P	20 P	21 R
22 P	23	24 W	25 P	26 O	27	28 L
29	30	31 T	THE RUNNER			

May

S	M	T	W	T	F	S
					1	2 L
3	4	5 T	6 T	7 T/S	8 T	9 T
10 T	11	12	13	14	15	16
17	18	19 W	20	21	22	23
24	25	26	27	28	29	30
31						

February

S	M	T	W	T	F	S
						1 P
2 P	3	4 P	5 O	6	7	8 L
9	10	11 T	12 T	13 T/S	14 T	15 T
16 T	17	18	19	20	21	22
23	24	25 W	26 P	27 P	28 P	29 P

April

S	M	T	W	T	F	S
		SWATOW	1 T	2 T/S	3 T	4 T
5 T	6	7	8	9	10	11
12	13	14 W	15	16	17	18
19	20	21 P	22 P	23 P	24 P	25 P
26 P	27	28 P	29 O	30		

Legend

COLOURED SQUARE = Performance day

- P Preview
- O Opening night
- T Talkback post-show (excludes Saturday matinees)
- L Tarragon Lecture series
- S Student night
- W Last day for weeknight/matinee subscribers to attend
- R Relaxed performance

TARRAGON TASTINGS take place select Friday nights!

2019/20 Order Form

Purchase your subscription by filling out this form and mailing it back to us, or visit us in person. Subscriptions can also be purchased online at tarragontheatre.com/subscribe

FIRST NAME INITIAL LAST NAME

ADDRESS

CITY POSTAL CODE

TELEPHONE (HOME) (WORK)

EMAIL

If ordering additional subscriptions, please enclose names and complete addresses on a separate sheet.

CHEQUE ENCLOSED (made out to Tarragon Theatre) VISA MASTERCARD

CARD NUMBER EXPIRY DATE

NAME ON CARD

SIGNATURE

Subscriptions are non-refundable. You will be mailed a Subscriber Information Brochure with additional details.

To reserve your tickets now, please write your preferred date/time for each show below:

- | | | |
|--------------|---|-------------------------|
| 1 Yaga | 5 Sexual Misconduct of the Middle Classes | 8 Three Women of Swatow |
| 2 The Jungle | | 9 Orphan Song |
| 3 Copy That | 6 This Was the World | |
| 4 Buffoon | 7 The Runner | |

SEASON SPONSOR



TARRAGON THEATRE

Richard Rose
ARTISTIC DIRECTOR

Andrea Vagianos
MANAGING DIRECTOR

416.531.1827
Tarragon Theatre
30 Bridgman Ave, Toronto
M5R 1X3
patronservices@tarragontheatre.com

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youtube.com/tarragontheatre

GOVERNMENT AND PROGRAM SUPPORT

Canada Council
for the ArtsConseil des Arts
du CanadaONTARIO ARTS COUNCIL
CONSEIL DES ARTS DE L'ONTARIOSCOTIABANK STUDENT
TICKET PROGRAM

Scotiabank

RBC TARRAGON EMERGING
PLAYWRIGHTS' COMPETITIONRBC
Emerging Artists
ProjectTHE BULMASH-SIEGEL NEW PLAY
DEVELOPMENT AWARD

BULMASH - SIEGEL FUND

TD TARRAGON
SCARBOROUGH PROJECTURJO KAREDA GRANT FOR AN
EMERGING THEATRE ARTISTThe Youssef-Warren
Foundation

	OPEN	WEEKNIGHT/MATINÉE	SENIOR (65+)	PREVIEW	< 35 / ARTS WORKER
9 PLAY SUBSCRIPTION	# _____ X \$320	# _____ X \$280	# _____ X \$275	# _____ X \$185	# _____ X \$160
7 PLAY SUBSCRIPTION	# _____ X \$295	# _____ X \$260	# _____ X \$245	# _____ X \$165	# _____ X \$145
5 PLAY SUBSCRIPTION	# _____ X \$240	# _____ X \$225	# _____ X \$210	# _____ X \$125	# _____ X \$115
AUDIT THE SEASON PASS	# _____ X \$175	This pass will give you the opportunity to attend first read-throughs, dress rehearsals, meet with artists, and experience plays at various stages of development.			

\$ _____
TOTAL SUBSCRIPTION PRICE

ADD A \$50 GIFT AND SUPPORT THE DEVELOPMENT OF NEW CANADIAN PLAYS. DONORS OF \$100 OR MORE RECEIVE A VARIETY OF EXPERIENTIAL BENEFITS, GIVING YOU THE OPPORTUNITY FOR AN EVEN CLOSER CONNECTION TO THE THEATRE. FOR MORE INFORMATION PLEASE VISIT OUR WEBSITE.

\$ _____

TOTAL

RETURN THIS FORM BY MAIL Tarragon Theatre, 30 Bridgman Avenue, Toronto, ON M5R 1X3

EMAIL patronservices@tarragontheatre.com

PHONE PATRON SERVICES 416.531.1827

IN PERSON 10am–5pm, Monday to Friday, or when you attend the theatre

All prices include handling and 13% HST (HST #11920 8700 RT0001)
Charitable # 11920 8700 RT0001